

Christopher Plummer Filmography

Stage Struck (1958 film)



Henry Fonda is largely a placid type as the producer who discovers his heart can be reached by love as well as the theatre. Christopher Plummer, who is making his film debut as the playwright whose love she finally spurns, is restrained but effective. Joan Greenwood, as the temperamental star she replaces, is explosively emotional in her exit, and Herbert Marshall does well as the experienced, aging actor who gives the newcomer both affection and assistance.

STAGE STRUCK; screenplay by Ruth and Augustus Goetz; based on the play "Morning Glory" by Zoe Akins; directed by Sidney Lumet; produced by Stuart Miller for R. K. O. Pictures and released by Buena Vista Film Distribution Company. At the Normandie. Running time: 95 minutes.

Lewis Easton Henry Fonda
Eva Lovelace Susan Strasberg
Rita Vernon Joan Greenwood
Joe Sheridan Christopher Plummer

Wind Across the Everglades (1958)



Film directed by Nicholas Ray. Ray was fired from the film before production was finished, and several scenes were completed by screenwriter Budd Schulberg, who also supervised the editing.

The film features Christopher Plummer in his first lead role (and his second film role overall) and, in a minor role, Peter Falk in his film debut. It was filmed on location in Everglades National Park in Technicolor.

Set in the early late 19th century, the film follows a game warden (Christopher Plummer) who arrives in Florida in the hopes of enforcing conservation laws. He soon finds himself pitted against Cottonmouth (Burl Ives), the leader of a fierce group of bird poachers. The film was loosely based upon the life and death of Guy Bradley, an early game warden who in 1905 was shot and killed by plume hunters in the Everglades.

A Doll's House (1959 film)





A Doll's House is a 1959 made for television movie, directed by George Schaefer. It is based on Henrik Ibsen's 1879 play A Doll's House.

Cast

Julie Harris — Nora Helmer

Christopher Plummer — Torvald Helmer

Hume Cronyn — Nils Krogstad

Eileen Heckart — Kristine Linde

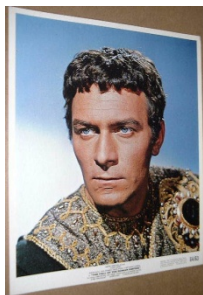
Jason Robards — Dr. Rank

Cyrano de Bergerac (1962)



In 1973, he appeared on Broadway as the swordsman and poet Cyrano de Bergerac in *Cyrano*, a musical adaptation of Edmond Rostand's 1897 play *Cyrano de Bergerac* by Anthony Burgess (libretto and lyrics) and Michael J. Lewis (music). For that performance, Plummer won the Tony Award for Best Actor in a Musical and a Drama Desk Award for Outstanding Performance

The Fall of the Roman Empire (1964 film)



The Fall of the Roman Empire is a 1964 English-language epic film produced by Samuel Bronston Productions

The timeframe of the film is 180–192 AD, from the last days of the Roman Emperor Marcus Aurelius to the death of his son and successor Commodus. The film opens with Marcus Aurelius conducting his war to pacify the Germanic tribes along the Danube frontier. He has just summoned the governors of all the Roman provinces to his camp in order to present to them Gaius Metellus Livius (a fictional character) as his heir and successor. This is conceivable because Livius indicates that he had been brought into the imperial family by the emperor, presumably by adoption, and the four previous emperors (Nerva, Trajan, Hadrian, and Antoninus Pius) had made their adopted sons their heirs.



It is believed that though the film was highly spectacular and considered intelligently scripted, its failure was partly attributable to what was considered the wooden performance of Stephen Boyd as the loyal general Livius (a fictitious character). In contrast, the performance of Christopher Plummer as the unstable **Commodus** was considered highly charismatic. As a fledgling motion picture performer—*The Fall of the Roman Empire* was only his third appearance on film—he began to emerge as a major Hollywood star.

Hamlet at Elsinore (1964)



Hamlet at Elsinore, is a 1964 made-for-television film version of Shakespeare's play. Presented in the UK on the BBC, and in the U.S. on NET in 1965, it won wide acclaim both for its performances and for being filmed entirely at Elsinore, in the castle in which the play is set. Significantly, it is the only sound film version of the play (so far) to have actually been filmed at Elsinore.

The film stars Christopher Plummer as the melancholy Prince of Denmark. He was nominated for an Emmy Award for his performance. Supporting performances were given by such actors as Robert Shaw (as Claudius), and Michael Caine, in his only filmed Shakespeare performance so far, as Horatio. Both actors were, at the time, almost completely unknown to American audiences, and Plummer had only recently gained popularity in the U.S. because of his portrayal of Captain Von Trapp in the smash hit musical film *The Sound of Music*.

Although clips of the film are very rarely shown on television, it has never been released on VHS or DVD, and Plummer himself has stated in an interview that he himself would like it to be released on DVD. The film was directed by Philip Saville

The Sound of Music (1965)



Christopher Plummer as Captain Georg von Trapp, a veteran Austrian navy captain whose wife died, leaving behind their seven children. He extends his military background into raising his children, at first represented as a strict disciplinarian. However, the Captain's attitude toward both the children and Maria softens considerably after she reintroduces music into the family. The Captain is courting Baroness Elsa Schraeder throughout the film, and becomes engaged to her, but they call it off, and he proclaims his love to Maria, marrying her instead. The Captain firmly believes in Austrian independence, proudly displaying the Austrian flag and tearing down the Nazi one, as well as refusing to join the Nazis. He, Maria and the children leave Austria at the end of the film by crossing the Alps to Switzerland. Plummer's singing voice was dubbed by Bill Lee.

Julie Andrews as Maria von Trapp, a free-spirited young Austrian woman, studying to become a nun. Due to her often singing and seeming somewhat out of place in the abbey, Mother Abbess sends her to the nearby city of Salzburg to be governess to the seven children of Captain von Trapp. Although initially hostile toward her, the children come to love Maria through her introducing the joys of music and singing, and she develops a



special relationship with Liesl, the eldest. Throughout the film, the Captain grows closer to both his children and Maria through the reintroduction of music, and Maria falls in love with him. Fearful of how returning the Captain's affections might seem in God's eyes (as she is the children's governess), Maria returns to the abbey, but is convinced to return and see what her love might bring. Eventually, the Captain admits his feelings for her, and they marry. However, the Third Reich is taking power via the Anschluss, prompting Maria and her new family to leave Austria. Julie Andrews was nominated for Best Actress at the Academy Awards for her performance.

Inside Daisy Clover 1966



Inside Daisy Clover is a 1966 American drama film based on the 1963 novel by Gavin Lambert. It stars Natalie Wood, Christopher Plummer, Robert Redford, Roddy McDowall and Ruth Gordon in her Academy Award nominated role.

Set in the mid-1930s, the plot centers on Daisy Clover (Wood), a teenage tomboy who lives in a ramshackle trailer with her eccentric mother (Gordon) on a California beach and dreams of Hollywood stardom. She submits a song recording to the well-known film producer Ray Swan (Plummer), who puts her under contract. Ray and his wife Melora (Katharine Bard) foster Daisy's rise to fame by any means necessary, forcing Daisy to deal with the pressures of stardom and the Swans' manipulation of her life and career. Daisy reluctantly accepts the placement of her mother in a mental institution, to protect Daisy's reputation as "America's valentine", and is told to tell any interviewers that her mother is dead.

Principal cast

Natalie Wood: Daisy Clover
Christopher Plummer: Raymond Swan
Robert Redford: Wade Lewis
Ruth Gordon: The Dealer (Daisy's Mother)
Katharine Bard: Melora Swan
Roddy McDowall: Walter Baines
Peter Helm: Milton Hopwood

Triple Cross (1966)



Triple Cross is a 1966 British film directed by Terence Young and produced by Jacques-Paul Bertrand. It was based loosely on the real life story of Eddie Chapman, believed by the Nazis to be their top spy in Great Britain whilst in fact he was an MI5 double agent known as 'Zigzag'. The film was released in France in December 1966 as *La Fantastique histoire vraie d'Eddie Chapman* but elsewhere in Europe and the US in 1967 as **Terence Young's Triple Cross**. The title comes from Chapman's signature to mark he was freely transmitting by radio, a Morse XXX.



Cast

Christopher Plummer - Eddie Chapman
Romy Schneider - Countess
Trevor Howard - British Intelligence Officer
Gert Fröbe - Col. Steinhager
Claudine Auger - Paulette
Yul Brynner - Col. Baron von Grunen
Harry Meyen - Lt. Keller

The Night of the Generals (1967)



Release date(s) 29 January 1967 (London)

The Night of the Generals is a 1967 suspense/thriller film set in World War II, adapted from the novel of the same name by Hans Hellmut Kirst.[1] It stars Peter O'Toole, Omar Sharif, Tom Courtenay, Donald Pleasence, Joanna Pettet and Philippe Noiret. The film was produced by Sam Spiegel and directed by Anatole Litvak, with a musical score by Maurice Jarre. The screenplay was written by Paul Dehn and Joseph Kessel. Gore Vidal also contributed to the screenplay but was uncredited.

Much of the film, a British/French co-production, was shot on location in Warsaw, which was exceptionally rare for a major Western film at the height of the Cold War.

The murder of a prostitute in Nazi-occupied Warsaw in 1942 draws Abwehr Major Grau (Omar Sharif) into an investigation where the evidence points to the killer being one of three German general officers: General von Seydlitz-Gabler (Charles Gray), General Kahlenberg (Donald Pleasence), his chief of staff, and General Tanz (Peter O'Toole). Grau's investigation is cut short by his summary transfer to Paris at the instigation of these officers.

Cast

Peter O'Toole as General Tanz
Omar Sharif as Major/Oberstleutnant Grau
Tom Courtenay as Gefreiter Kurt Hartmann
Donald Pleasence as General Kahlenberg
Joanna Pettet as Ulrike von Seydlitz-Gabler
Philippe Noiret as Inspector Morand
Charles Gray as General von Seydlitz-Gabler
Coral Browne as Eleanore von Seydlitz-Gabler
John Gregson as Oberst Sandauer
Nigel Stock as Feldwebel Otto Köpke
Christopher Plummer as Field Marshal Rommel



Oedipus the King (1967)



This classic (Greek) tale tells how a noble youth accidentally marries his own mother, kills his own father (deliberately) and ends up paying a terrible price for invoking the wrath of the Gods.

Directed by: Philip Saville

Written by: Michael Luke Philip Saville

Cast:

Christopher Plummer as. Oedipus

Lilli Palmer as. Jocasta

Richard Johnson (I) as. Creon

Orson Welles as. Tiresias

Cyril Cusack as. Messenger

Roger Livesey as. Shepherd

Donald Sutherland as. Chorus Leader

Frederick Ledebur as. King Laius

Dimos Starenios as. Priest

Alexis Mann as. Palace Official

Oenone Luke as. Antigone

Cressida Luke as. Xemene

Minos Argyrakis as. Chorus

Manos Destounis as. Chorus

George Dialeghmenos as. Chorus

Nobody Runs Forever (1968)



Nobody Runs Forever also called The High Commissioner is a 1968 film directed by Ralph Thomas based on Jon Cleary's 1966 novel The High Commissioner. It stars Rod Taylor as Australian policeman Scobie Malone and Christopher Plummer as the Australian High Commissioner in England caught up in corrupt dealings, during delicate negotiations. Taylor's production company was involved in making the film as was the American Selmur Productions

Plot

New South Wales Police Sergeant Scobie Malone (Taylor) is summoned to Sydney by the Premier of New South Wales (Leo McKern) who at the time was the controversial Sir Robert Askin. The Australian High Commissioner in London, **Sir James Quentin (Christopher Plummer)** is wanted for a 25 year old murder charge, that the Premier, Quentin's gruff political rival, has discovered.



Upon arrival in London, Malone meets Lady Quentin (Lilli Palmer) and her husband the sophisticated Sir James, as well as Sir James's secretary (Camilla Sparv). Sir James offers no objection to the murder charges but demands several days before departure as he is conducting delicate peace negotiations. As Malone waits as a guest of the High Commissioner, he prevents assassination attempts against Quentin by a dangerous spy ring headed by Maria Cholon (Daliah Lavi).

Filed in Australia and London, the film was the last big screen appearance of Franchot Tone who plays the American ambassador. Rod Taylor is memorable in one of the few roles where he played an Australian. He plays Malone as a tough single Outback policeman unlike the married Sydney Detective Sergeant of the original books Taylor's unsophisticated integrity is contrasted with the London diplomatic scene throughout the film.

Battle of Britain (1969)



Battle of Britain is a 1969 Technicolor film directed by Guy Hamilton, and produced by Harry Saltzman and S. Benjamin Fisz. The film broadly relates the events of the Battle of Britain. The script by James Kennaway and Wilfred Greatorex was based on the book *The Narrow Margin* by Derek Wood and Derek Dempster. The film endeavoured to be an accurate account of the Battle of Britain, when in the summer and autumn of 1940 the British RAF inflicted a strategic defeat on the Luftwaffe and so ensured the cancellation of Operation Sealion - Hitler's plan to invade Britain. The huge strategic victory of the outnumbered British pilots would be summed up by Winston Churchill in the immortal words: "Never in the field of human conflict was so much owed by so many to so few". The film is notable for its spectacular flying sequences, echoing those seen in *Angels One Five* (1952) but on a far grander scale than had been seen on film before; these made the film's production very expensive. It is shown regularly on British television.

Cast

The film has a large all-star international cast. It was notable for its time for the portrayal of the Germans by subtitled German-speaking actors.

Commonwealth

Laurence Olivier as Air Chief Marshal Sir Hugh Dowding, Air Officer Commanding-in-Chief RAF Fighter Command.

Trevor Howard as Air Vice-Marshal Sir Keith Park, Air Officer commanding No. 11 Group RAF.

Patrick Wymark as Air Vice-Marshal Trafford Leigh-Mallory, Air Officer commanding No. 12 Group RAF.

Christopher Plummer as Canadian fighter pilot, Squadron Leader Colin Harvey. Since Plummer is Canadian, he asked for his character's RAF uniform to display the "Canada" shoulder flashes.

Michael Caine as Squadron Leader Canfield

Ralph Richardson as the British ambassador to Switzerland.

The Royal Hunt of the Sun (1969)





The Royal Hunt of the Sun is a 1969 film based on the Peter Shaffer play of the same name. With a small rag-tag band of soldiers, Francisco Pizarro enters the Inca Empire and captures its leader, Atahualpa. Pizarro promises to free him in return for a golden ransom, but later finds himself conflicted between his desire to conquer and his friendship for his captive.

Cast

Robert Shaw as Francisco Pizarro
 Christopher Plummer as Atahualpa
 Nigel Davenport as Hernando de Soto
 Leonard Whiting as Young Martin

Lock Up Your Daughters (1969)



Lock Up Your Daughters is a musical based on an 18th century comedy, Rape Upon Rape, by Henry Fielding and adapted by Bernard Miles. The lyrics were written by Lionel Bart and the music by Laurie Johnson. It was first produced on the London stage in 1959.

In 1969, it was made into a film starring Christopher Plummer, Susannah York, and Glynis Johns, but the songs were deleted.

A film based on the musical and play was directed by the musical's director, Peter Coe. It was released in the UK in March 1969 and in the US in October 1969. Filmed in Kilkenny Ireland by Domino Films it ran for 102 minutes. The film originally was given an "X" certificate (over 18's) by the UK Censor, but it was given a "15" on video.

In his review, Roger Greenspun wrote: "...a three-strand plot that has been so smothered in atmosphere, activity and authenticity that even the great traditions of theatrical untruth cannot breathe life into it. The production values of "Lock Up Your Daughters!" are ambitious enough to fill three movies, but they are not sufficient to substitute for one." [6]

Film Cast

Christopher Plummer - Lord Foppington
 Susannah York - Hilaret
 Glynis Johns - Mrs Squeezum
 Ian Bannen - Ramble
 Tom Bell - Shaftoe
 Elaine Taylor
 (she was to become Christopher Plummer's 3rd wife)

Waterloo (film) 1970





Directed by Sergei Bondarchuk
Produced by Dino De Laurentiis
Written by H. A. L. Craig

Waterloo (Russian: Ватерлоо) is a 1970 Soviet-Italian film directed by Sergei Bondarchuk and produced by Dino De Laurentiis. It was the story of the preliminary events and the Battle of Waterloo, and was famous for its lavish battle scenes. The film failed at the box office. This, in part, led director Stanley Kubrick to abandon a film he was preparing on Napoleon.

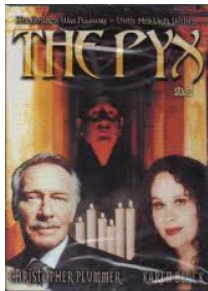
It starred Rod Steiger (portraying Napoleon Bonaparte) and Christopher Plummer (portraying the Duke of Wellington) with cameos by Orson Welles (Louis XVIII of France). Other stars included Jack Hawkins as General Picton, Virginia McKenna as the Duchess of Richmond and Dan O'Herlihy as Marshal Ney.

The film includes some 15,000 Soviet foot soldiers and 2,000 cavalymen as extras ("it was said that, during its making, director Sergei Bondarchuk was in command of the seventh largest army in the world"[1]). Fifty circus stunt riders were used to perform the dangerous horse falls. These numbers brought an epic quality to the battle scenes

Don Juan in Hell (1971)

BBC Play of the Month (TV series 1965–1983)

The Pyx (1973)



The Pyx (also known as **The Hooker Cult Murders** and **La Lunule**) is a 1973 Canadian supernatural thriller film starring Karen Black and Christopher Plummer. It is based on the 1959 book of the same title, written by Montreal author, John Buell.

A motorist witnesses a woman falling or jumping from a tenement building. Police arrive on the scene and find a crucifix and a small metal container (a pyx). As the investigation continues, it is revealed that the dead woman is Elizabeth Lucy, a prostitute and heroin addict. Suspects in Elizabeth's death are soon murdered one by one, and evidence of occult ritual begins to surface, leading to a confrontation with a cult leader who may be possessed by Satan himself.

Cast

Karen Black as Elizabeth Lucy



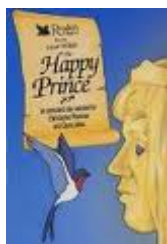
Christopher Plummer as Det. Sgt. Jim Henderson
Donald Pilon as Det. Sgt. Pierre Paquette
Jean-Louis Roux as Keerson
Yvette Brind'amour as Meg
Jacques Godin as Superintendent
Lee Broker as Herbie Lafram
Terry Haig as Jimmy
Robin Gammell as Worther
Louise Rinfret as Sandraessed by Satan himself.

After the Fall (1974)



After the Fall is a play by American dramatist Arthur Miller. The original performance opened in New York City on January 23, 1964, directed by Elia Kazan and starring Barbara Loden and Jason Robards Jr., with an early appearance by Faye Dunaway. Kazan also collaborated with Miller on the script. It is one of Miller's most personal plays, a thinly veiled personal critique centered around Miller's recently failed marriage to Marilyn Monroe. The plot takes place inside the mind of Quentin, a New York Jewish intellectual who decides to reexamine his life in order to determine if he should marry his most recent love, Holga. A television production of the play was shown in 1974. It starred Faye Dunaway, Christopher Plummer, Bibi Andersson and a young Brooke Shields.

The Happy Prince (film)



First shown in 1974

The Happy Prince is an animated short film adaptation of the short story by Oscar Wilde. The film was produced in 1974 by the Canadian-based Potterton Productions as a followup to its 1971 film The Selfish Giant. An animated version of the story was produced in 1974, starring Glynis Johns as the swallow and Christopher Plummer as the Prince.

The Spiral Staircase (1975)





This made-for-television remake of a taut thriller from 1946 concerns a small-town psycho stalking disabled female victims, whom he shoots with a silencer pistol. His next intended prey is a poor young woman who cannot speak. Christopher Plummer as Dr. Joe Sherman.

The Return of the Pink Panther (1975)



Directed by Blake Edwards, Produced by Blake Edwards, Written by Frank Waldman

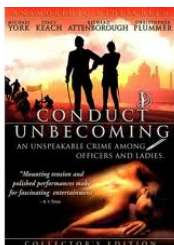
The Return of the Pink Panther is the fourth film in the Pink Panther series, released in 1975. The film stars Peter Sellers in the role of Inspector Clouseau in his third Panther appearance, after the original The Pink Panther (1963) and A Shot in the Dark.

Herbert Lom also reprises his role as Chief Inspector Charles Dreyfus. The film also features the return of the character Sir Charles Litton (the notorious Phantom), now played by Christopher Plummer rather than David Niven, who was unavailable but would later return for Trail of the Pink Panther. The Pink Panther diamond once again plays a central role in the plot.

Cast

Peter Sellers as Insp. Jacques Clouseau
Christopher Plummer as Sir Charles Litton
Catherine Schell as Lady Claudine Litton
Herbert Lom as Chief Insp. Charles Dreyfus

Conduct Unbecoming (film) 1975



Conduct Unbecoming is a 1975 British drama film, an adaptation of the Barry England play Conduct Unbecoming first staged in 1969. It was directed by Michael Anderson and starred an ensemble cast of actors including Michael York, Richard Attenborough and Trevor Howard.

Cast

Michael York Lieutenant Drake
Richard Attenborough Major Roach



Trevor Howard Colonel Strang
Stacy Keach Captain Harper
Christopher Plummer Major Wimbourne
Susannah York Mrs Scarlett
James Faulkner Lieutenant Millington
Michael Culver Lieutenant Fothergill

The Man Who Would Be King (film) 1975



Directed by John Huston
Produced by John Foreman
Written by Rudyard Kipling (story)
Release date(s) 17 December 1975

The Man Who Would Be King is a 1975 film adapted from the Rudyard Kipling short story of the same title. It was adapted and directed by John Huston and starred Sean Connery, Michael Caine, Saeed Jaffrey, and Christopher Plummer as Kipling (giving a name to the short story's anonymous narrator).

The film follows two rogue ex-non-commissioned officers of the British Raj who set off from 19th century British India in search of adventure and end up as kings of Kafiristan. Kipling is believed to have been inspired by the travels of American adventurer Josiah Harlan during the period of the Great Game between Imperial Russia and the British Empire and James Brooke, an Englishman who became the "white Raja" of Sarawak in Borneo. Like much of his writing, Kipling's original story takes a nuanced, and in the end cold-edged view of imperialism; in Huston's telling, both East and West have their faults and virtues

The film was nominated for four Academy Awards:
Best Art Direction - Alexander Trauner, Tony Inglis, Peter James
Best Writing - John Huston, Gladys Hill
Best Costume Design - Edith Head
Best Editing - Russell Lloyd

The Day That Shook the World (1975)



The Day That Shook the World is the English language title for the 1975 Czechoslovakian/Yugoslavian/German co-production film called Sarajevski atentat. The film, starring Christopher Plummer and Florinda Bolkan is about the assassination of Archduke Franz Ferdinand and his wife, Sophie in Sarajevo in 1914 and the immediate aftermath that led to the outbreak of World War I. When the only surviving heir to the Emperor of Austro-Hungary, Austrian Archduke Franz Ferdinand (Christopher Plummer) was killed by Gavrilo Princip, a Serbian nationalist, on June 28, 1914, his death set in motion a chain of events which resulted in the First World War. This movie chronicles the events surrounding that death and its aftermath. The assassination gave



the Germans and Austrians reason to fear that Russia was actively fomenting unrest in the Balkans, for Serbia was a bone of contention throughout the region.

Awards

Movie won one award on San Sebastián International Film Festival in category Special Mention in 1976

Cast

Christopher Plummer as Archduke Ferdinand
Florinda Bolkan as Sophie, Duchess of Hohenberg
Maximilian Schell as Đuro Šarac
Irfan Mensur as Gavrilo Princip
Radoš Bajić as Nedeljko Čabrinović
Ivan Vyskočil as Mehmed Mehmedbašić
Libuše Šafránková as Jelena
Otomar Korbelář as Franz Joseph I of Austria
Wilhelm Koch-Hooge as Franz Conrad
Jiří Holý as Erich von Merizzi
Nelly Gaierová as Countess Langus
Jiří Kodet as Morsley

Aces High (1976)



Aces High is a 1976 British war film directed by Jack Gold and starring Malcolm McDowell, Christopher Plummer and Simon Ward. The screenplay was written by Howard Barker. The film is based on the 1930s play Journey's End by R. C. Sherriff[citation needed] and the memoir Sagittarius Rising by Cecil Lewis[citation needed] of the Royal Flying Corps. It tells the story of an RFC squadron in the First World War and the high turnover of pilots and the strain on the survivors and includes aerial dogfight scenes impressive for the time it was filmed.

Cast

(Name in brackets gives the character's equivalent in Journey's End.)
Malcolm McDowell - Maj. John Gresham (Capt. Dennis Stanhope)
Christopher Plummer - Capt. "Uncle" Sinclair (Lt. Osborne)
Simon Ward - Lt. Crawford (2nd Lt. Hibbert)
Peter Firth - Lt. Stephen Croft (2nd Lt. Raleigh)
David Wood - Lt. 'Tommy' Thompson (2nd Lt. Trotter)
John Gielgud - Headmaster
Trevor Howard - Lieutenant Colonel Silkin
Richard Johnson - Major Lyle
Ray Milland - Brigadier General Whale
Christopher Blake - Lieutenant Roberts
David Daker - Mess Corporal Bennett
Barry Jackson - Corporal Albert Joyce
Ron Pember - Lance Corporal Eliot
Tim Pigott-Smith - Major Stoppard

Arthur Hailey's the Moneychangers (TV mini-series 1976)





The Moneychangers is a 1975 novel written by Arthur Hailey. A television miniseries bearing the same name and based on the novel was broadcast in 1976.

The Moneychangers is a great adaptation of the Hailey novel, but the greatest claim to fame in this action packed story, is its cast, the fact that **Christopher Plummer won an Emmy Award as best actor** for it, and the return of actress Jean Peters to the screen. You'll see pros Like Kirk Douglas and Christopher Plummer in a quite credible battle over the presidency of a bank.

The plot revolves around the politics inside a major bank. This is the story of the happenings at a major bank. The first of which is that the bank's president announces that he is dying and that with no heir to take his place, he informs the bank's officers that he is letting them choose a successor. The two vice presidents who are the front runners for the job are Alex Vandervoort and Roscoe Heyward. Now Alex is not exactly running around looking for support, Roscoe can only see the benefits the presidency can give him. So he goes around looking for people who would like to do business with the bank. He goes to George Quartermain, who wants the bank to give him more than they are allowed to. While most of the board are excited of the possibility of going into business with Quartermain, Alex is the only one who is weary of it, as it's a big risk. Alex is not popular also because, while his wife is mentally ill and confined to an insane asylum, he is having an affair with a lawyer, who specializes in helping the disadvantaged, the bank was originally suppose to fund a project to help them but has pulled out, and Alex is also asking them not to. Also the bank is plagued with false credit cards being circulated, so the bank's security officer, who was hired by Alex is not having much luck in finding them, which is another reason why Alex is not so popular.

Jesus of Nazareth (1977 miniseries)



Written by Anthony Burgess
Directed by Franco Zeffirelli
Release date April 3, 1977 (1977-04-03)

Jesus of Nazareth is a 1977 Anglo-Italian television miniseries dramatizing the birth, life, ministry, death, and resurrection of Jesus based on the accounts in the four New Testament Gospels.

The miniseries was directed by Franco Zeffirelli, and produced by Lew Grade through his ITC Entertainment company. Zeffirelli co-wrote the screenplay with Anthony Burgess and Suso Cecchi d'Amico. It was filmed entirely on location in Tunisia and Morocco. The total runtime is about 6 hours, 20 minutes.

Jesus of Nazareth premiered March 27, 1977 on British television on the ITV network courtesy of ITC's parent company, Associated Television; it made its American premiere as an NBC Easter special, on April 3, 1977. For its fifth airing on American television at Easter 1987, TV Guide called Jesus of Nazareth "the best miniseries of all time" and "unparalleled television"



Robert Powell as Jesus
"Guest Stars"

Anne Bancroft as Mary Magdalene
Ernest Borgnine as the Roman Centurion
Claudia Cardinale as the Adulteress
Valentina Cortese as Herodias
James Farentino as Peter
James Earl Jones as Balthazar
Stacy Keach as Barabbas
Tony Lo Bianco as Quintillius
James Mason as Joseph of Arimathea
Ian McShane as Judas Iscariot
Laurence Olivier as Nicodemus
Donald Pleasence as Melchior
Christopher Plummer as Herod Antipas
Anthony Quinn as Caiaphas
Fernando Rey as Gaspar
Ralph Richardson as Simeon
Rod Steiger as Pontius Pilate
Peter Ustinov as Herod the Great
Michael York as John the Baptist

The Assignment (1977 film)



Directed by Mats Arehn
Produced by Ingemar Ejve
Starring Thomas Hellberg
Christopher Plummer
Carolyn Seymour
Release date(s) 11 July 1977 (1977-07-11)

The Assignment (Swedish: Uppdraget) is a 1977 Swedish drama film directed by Mats Arehn and starring Christopher Plummer, Thomas Hellberg and Carolyn Seymour. A Swedish foreign office official travels to South America on a peace-making mission. It was based on the novel Uppdraget by Per Wahlöö.

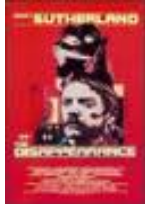
Awards: The Swedish Film Institute's Quality Grant
Cast

Christopher Plummer ... Captain Behounek
Thomas Hellberg ... Erik Dalgren
Carolyn Seymour ... Danica Rodriguez
Fernando Rey ... Roberto Bidara
Per Oscarsson ... Sixto
Sten Johan Hedman ... Lopez
Walter Gotell ... Frankenheimer
Lauritz Falk ... De Mare
Palle Granditsky ... Hammar
Rosette Graboi ... Francisca



Gabor Vernon ... General Gami
Johan Clason ... Fernandez
Miguel Franco ... Larrinaga's Murderer
Stefan Gryff ... Ortega (as Stephen Gryff)
David Swift ... Zaforteza

The Disappearance (1977)



The Disappearance is a 1977 British-Canadian thriller film directed by Stuart Cooper and starring Donald Sutherland, Francine Racette and David Hemmings. The wife of an assassin mysteriously disappears.

Cast

Donald Sutherland - Jay Mallory
Francine Racette - Celandine
David Hemmings - Edward
John Hurt - Atkinson
David Warner - Burbank
Peter Bowles - Jefferies
Virginia McKenna - Catherine
Christopher Plummer - Deverell
Michèle Magny - Melanie
Dan Howard - James
Robin Sachs - Young Man
Christina Greatrex - Secretary
Robert Korne – Dominic
Michael Eric Kramer – Peter and Maureen Beck - Maid

Silver Blaze (TV 1977)



"Silver Blaze", one of the 56 Sherlock Holmes short stories written by British author Sir Arthur Conan Doyle, is one of the twelve in the cycle collected as The Memoirs of Sherlock Holmes. It was adapted in 1937 in the film starring Arthur Wontner, and a one-off ITV drama starring Christopher Plummer first transmitted on 27 November 1977. The 1988 Granada TV version with Jeremy Brett was faithful to the original story. One of the most popular of the stories, "Silver Blaze" focuses on the disappearance of the eponymous race horse named Silver Blaze, a famous winner, on the eve of an important race and on the apparent murder of its trainer, John Straker. The tale is distinguished by its atmospheric Dartmoor setting, and late Victorian sporting milieu. It also features some of Conan Doyle's most effective plotting, hinging on the famed "curious incident of the dog in the night-time":

Christopher Plummer ... Sherlock Holmes

The Silent Partner (1978 film)





Directed by Daryl Duke
 Produced by Joel B. Michaels
 Release date(s) March 30, 1979 (USA)
 Country Canada

The Silent Partner (French title: L'argent de la banque) is a 1978 Canadian crime film directed by Daryl Duke. It stars Elliott Gould, Christopher Plummer and Susannah York.

The film was the first to be produced by Carolco Pictures and one of the earliest films from Canada to take advantage of the Canadian government's "Capital Cost Allowance" plans. The Silent Partner is also notable for being one of the very few films to have a score composed by Oscar Peterson, and for featuring an early big-screen appearance by John Candy.

The Silent Partner is a remake of the Danish film Think of a Number (Tænk på et tal) from 1969 written and directed by Palle Kjærulff-Schmidt. Both are based on the novel Tænk på et tal by Danish writer Anders Bodelsen

Cast overview, first billed only:
 Elliott Gould ... Miles Cullen
 Christopher Plummer ... Harry Reikle
 Susannah York ... Julie Carver
 Céline Lomez ... Elaine
 Michael Kirby ... Charles Packard

International Velvet (1978)



International Velvet is a 1978 dramatic film. It was a sequel to the 1944 classic, National Velvet. The film stars Tatum O'Neal, Christopher Plummer, Anthony Hopkins and Nanette Newman.

International Velvet is the story of an American girl, Sarah Brown, who is orphaned when her parents are killed in a car crash. She is sent to England to live with her aunt Velvet Brown and Uncle John. When Velvet was a similar age to Sarah, she and her horse, The Pie, entered the legendary Grand National horse race and won; however, she was instantly disqualified due to her young age and the fact that women were not allowed to ride in the race. The Pie is ultimately put out to stud upon his retirement. He sires his last foal after Sarah's arrival in England. Sarah and Velvet are present for the birth of this foal and Sarah eventually decides that she'd like to purchase him

Cast
 Cast overview, first billed only:
 Tatum O'Neal ... Sarah Brown
 Christopher Plummer ... John Seaton



Anthony Hopkins ... Captain Johnson

Starcrash (1979)



Directed by Luigi Cozzi
Produced by Nat Wachsberger
Starring
Marjoe Gortner
Caroline Munro
Robert Tessier
Christopher Plummer
David Hasselhoff
Joe Spinell
Hamilton Camp
English / Italian

Starcrash (original Italian title *Scontri stellari oltre la terza dimensione*, literally "stellar clashes beyond the third dimension") is an Italian 1979 science fiction film, which was also released under the English title of *The Adventures of Stella Star* (in the US). The film is a low budget and is often regarded as a rip-off of *Star Wars* (1977). The screenplay was written by Luigi Cozzi (pen name Lewis Coates)[1] and Nat Wachsberger, and Cozzi also directed the film. The cast included Marjoe Gortner, Caroline Munro, Robert Tessier, Christopher Plummer, and David Hasselhoff. The film score is by Oscar winning composer John Barry ("*Midnight Cowboy*", "*Goldfinger*", "*Somewhere in Time*", "*Dances with Wolves*").

Awards for Starcrash (1978) Academy of Science Fiction, Fantasy & Horror Films, USA
1980 Nominated Saturn Award Best Foreign Film

Trivia:

Only David Hasselhoff and Christopher Plummer have their own voices in the English dubbed version of the film. Everyone else was dubbed by different people.
All of Christopher Plummer's scenes as the Emperor were shot in a single day.

Murder by Decree (1979)



Murder by Decree (1979) is an Anglo-Canadian thriller film involving Sherlock Holmes and Doctor Watson in the case of the serial murderer Jack the Ripper. As Holmes investigates London's most infamous case, he finds that the Ripper has friends in high places.

Awards:

The film was nominated for 8 Genie Awards in 1980, of which it won 5, including Best Achievement in Direction (Bob Clark), Best Performance by an Actress in a Supporting Role (Geneviève Bujold) and *Best Performance by an Actor in a Leading Role (Christopher Plummer)*.

Cast



Christopher Plummer (Sherlock Holmes)
James Mason (Dr. John Watson)
David Hemmings (Inspector Foxborough)
Susan Clark (Mary Kelly)
Frank Finlay (Lestrade)
Anthony Quayle (Sir Charles Warren)
Donald Sutherland (Robert Lees)
Geneviève Bujold (Annie Crook)

Riel (film 1979)



Written by Roy Moore
Directed by George Bloomfield
Produced by John Trent
Release date April 11, 1979

Riel is a 1979 Canadian biographical television movie about Métis leader Louis Riel. Louis Riel (Cloutier) leads the Red River and North-West Rebellions against the Canadian government's expansionist ideas leading up to his capture, trial and execution in 1885.

[edit] Cast

Raymond Cloutier ... as Louis Riel
Christopher Plummer ... as Prime Minister John A. Macdonald

Hanover Street (1979)



Hanover Street is a 1979 Anglo-American war film written and directed by Peter Hyams, starring Harrison Ford and Lesley-Anne Down and Christopher Plummer.

Set in London during the Second World War, Lieutenant David Halloran (Harrison Ford) an American bomber pilot serving with the Eighth Air Force in the UK and Margaret Sellinger (Lesley-Anne Down) a British nurse meet in Hanover Street in a chance encounter during an air raid.

They meet again two weeks later in a secret assignation in Hanover Street. Although she is married, Sellinger and Halloran rapidly fall in love. She tries to resist, but is drawn to the charismatic American. By contrast her husband Paul Sellinger (Christopher Plummer) is, by his own description, suave, pleasant, but fairly dull. A former teacher, he is now a trusted member of British intelligence.

Desperate Voyage (TV 1980)





Plummer plays a modern-day pirate who hijacks private yachts, steals the valuables on board, and sends the passengers to the bottom of the ocean. His captives on this voyage are Cliff Potts, Christine Belford, Lara Parker and Nicholas Pryor, none of whom have any intention of being tossed into the briny.

The Shadow Box (1980)



The play revolves around a trio of terminally ill patients, each of whom lives in a separate cottage at a hospice facility. Each is being interviewed about the process of dying. For most of the play, the interviewer is unseen, which means that characters speak directly to the audience, as if they were the interviewer.

The first dying person is Joe, a middle-aged, blue-collar family man. Joe seems well-adjusted and has accepted that he is dying. However, his wife Maggie is in denial and has not told their son Steve about his father's condition.

The second dying person is Brian, a bisexual English professor (Christopher Plummer). He is being cared for by his lover, Mark. They receive a visit from Brian's flamboyant, trashy ex-wife Beverly. Beverly's presence lifts Brian's spirits but rankles Mark.

The final dying person is Felicity, an elderly, cantankerous, woman who is suffering from dementia. She is being cared for by her long-struggling, devoted daughter Agnes. Felicity is in great pain but refuses to die because she remains hopeful that her favorite daughter, Claire, will return to her soon.

Awards

1977 Tony Award for Best Play

1977 Pulitzer Prize for Drama

Nominations

1977 Drama Desk Award for Outstanding New American Play

Somewhere in Time (1980 film)



Somewhere in Time is a 1980 time travel romance film directed by Jeannot Szwarc, written by Richard Matheson and starring Christopher Reeve, Jane Seymour, Christopher Plummer, Teresa Wright and including an early appearance by then-unknown William H. Macy.

Reeve plays Richard Collier, a playwright who becomes smitten by a photograph of a young woman at the Grand Hotel. Through self-hypnosis, he travels back in time to the year 1912 to find love with actress Elise McKenna (portrayed by Seymour). But her manager William Fawcett Robinson (portrayed by Plummer) fears that romance will derail her career and resolves to stop him.

Awards

Somewhere in Time has received several awards, including:

Saturn Award for Best Costume,
Saturn Award for Best Music,
Saturn Award for Best Fantasy Film.

The film was also nominated for the Academy Award for Costume Design.

When the Circus Came to Town (1981)



Written by Larry Grusin (Story & screenplay)

Directed by Boris Sagal

Produced by Robert Halmi Sr.

Starring Elizabeth Montgomery

Christopher Plummer

Eileen Brennan

Original channel CBS

Release date January 20, 1981

When the Circus Came to Town is an American television movie that originally aired on CBS as a "movie of the week" on January 20, 1981. Directed by Boris Sagal, the film stars Elizabeth Montgomery, Christopher Plummer, and Eileen Brennan

Story

When the Circus Came to Town chronicles the life of Mary Lynn (Montgomery), a woman nearing middle age living in a small town. When the circus comes through town, she realizes nothing will ever change unless she does something different, so leaves her boring sheltered life to run away and join the circus. While adapting to her new life, she finds herself challenged, and in the end, happy with her new life.

Cast

Elizabeth Montgomery . . . Mary Flynn

Christopher Plummer . . . Duke Royal

Eileen Brennan . . . Jessy

Dial M for Murder (TV 1981)





A London businessman concocts an intricate plan to murder his unfaithful wife for her money.
Nominated for Primetime Emmy.

cast:

Angie Dickinson ... Margot Wendice
Christopher Plummer ... Tony Wendice
Anthony Quayle ... Insp. Hubbard
Michael Parks ... Max Halliday

Eyewitness (1981 film)



Eyewitness is a 1981 thriller film about a television news reporter and a janitor who team up to solve a murder, written by Steve Tesich. The film was directed by Peter Yates, and stars William Hurt, Sigourney Weaver, and Christopher Plummer.

New York janitor, Daryll Deeever (Hurt) is an avid fan of TV commentator, Tony Sokolow (Weaver). A wealthy man, suspected of criminal connections is murdered in Daryll's office building and Tony suspects Deeever knows something about it. She pursues him for information which Daryll allows as he is romantically interested in Tony and a "cat and mouse" game ensues. This convinces the real killers that Daryll does know vital information about the murder and they pursue the duo over this assumption.

Starring

William Hurt
Sigourney Weaver
Christopher Plummer
James Woods
Morgan Freeman

The Amateur (1981 film)



Directed by Charles Jarrott
Produced by Garth Drabinsky (producer) (as Garth H. Drabinsky)



Mario Kassar (executive producer)

Starring

John Savage

Christopher Plummer

Music by Kenneth Wannberg

Cinematography John Coquillon

Editing by Stephan Fanfara

The Amateur is a 1982 Canadian crime/thriller film. It is a screenplay Robert Littell was hired to write, which he then used to write the novel by the same name.

Plot

When his fiancée is murdered by terrorists, a cryptographer for the CIA blackmails his superiors into sending him on a field assignment into Czechoslovakia to assassinate those responsible. Once there, however, he discovers a web of deception underneath his fiancée's death.

1982

Nominations

Genie Award for Best Performance by an Actor in a Leading Role - Christopher Plummer

Little Gloria... Happy at Last (1982)



Little Gloria... Happy at Last is a 1982 television miniseries directed by Waris Hussein.

It stars Martin Balsam, Bette Davis, Michael Gross, Lucy Gutteridge, John Hillerman, Barnard Hughes, Glynis Johns, Angela Lansbury, Christopher Plummer and Maureen Stapleton. Based on the book by Barbara Goldsmith it tells the story of the real life Gloria Vanderbilt.

It was nominated for six Emmy Awards, including nominations for both Davis and Lansbury. Gutteridge was also nominated for a Golden Globe Award.

Cast

Cast overview, first billed only:

Angela Lansbury ... Gertrude Vanderbilt Whitney

Christopher Plummer ... Reggie Vanderbilt

The Scarlet and the Black (1983)



Christopher Plummer in The Scarlet and the Black.

Source: Prayernetwork.org



The Scarlet and the Black is a 1983 made for TV movie starring Gregory Peck and Christopher Plummer.

In the year 1943, Nazi Germany has occupied Rome completely. The Pope (John Gielgud) is approached by the SS Commandant for Rome- Colonel Hugh Kappler (Christopher Plummer) who paints a white line around the Vatican confirming the jurisdictional area of the Vatican beyond which SS Men cannot enter.

Kappler's main rival is Monsignor O'Flaherty (Gregory Peck) an Irishman who arranges safe haven for escaped prisoners of war in Rome including safehouses. He is assisted in this enterprise by several other patriots such as Miss Lombardo, Franchesica, and a number of others. Kappler initially wants to bust the group, however angered by O'Flaherty's repeated successes in thwarting and outsmarting him, he adopts a vendetta against O'Flaherty. During this period Kappler continues to deport Jews to labour camps, and extort large sums of money and gold from them as well as persecuting the general public.

After the Allies succeed in landing in Italy and eventually overcoming German resistance- and begin heading to liberate Rome, Kappler worries for his family's safety and requests Monsignor O'Flaherty to save his family as well- however the Monsignor refuses to do so- telling Kappler that he would rather go to hell.

Kappler is arrested eventually and questioned by the Allies- and it is at that moment that he is informed that his wife and children were evacuated to Switzerland and he realizes that despite all the enmity - O'Flaherty saved his family.

It is told at the end of the film that Kappler eventually becomes a Catholic and baptized by O'Flaherty. He is also visited every month by O'Flaherty and becomes very close to him.

Won Primetime Emmy.

Cast

Gregory Peck ... Monsignor Hugh O'Flaherty
Christopher Plummer ... Col. Herbert Kappler
John Gielgud ... Pope Pius XII (as Sir John Gielgud)

The Thorn Birds (TV miniseries 1983)



Written by Carmen Culver

Directed by Daryl Duke

The Thorn Birds is a television mini-series broadcast on ABC between 27 and 30 March 1983. It starred Richard Chamberlain, Rachel Ward, Barbara Stanwyck, Christopher Plummer as Archbishop Vittorio di Contini-Verchese, Richard Kiley, Bryan Brown, Mare Winningham, Philip Anglim and Jean Simmons. It was directed by Daryl Duke and based on a novel by Colleen McCullough.

Set primarily on Drogheda, a fictional sheep station in the Australian outback, the story focuses on three generations of the Cleary Family and spans the years 1920 to 1962.

The Mini-series was nominated in 16 categories at the Primetime Emmy Awards in 1983, 7 of which were for acting and 3 of those winning

Also nominated for their roles:

Outstanding Lead Actor in a Limited Series or a Special- Richard Chamberlain.

Outstanding Supporting Actor in a Limited Series or a Special- Bryan Brown.

Outstanding Supporting Actor in a Limited Series or a Special- Christopher Plummer.

Outstanding Supporting Actress in a Limited Series or a Special- Piper Laurie.



Prototype (TV 1983)



An intelligent android (Michael) constructed by a research team is taken outdoors and successfully passed off as human in a trial run. When the government hears of this, they order their own set of tests in Washington. When the project leader realizes the military want the android for a soldier, he can't accept it, and he and Michael go into hiding to avoid their clutches.

Lily in Love (1984)



Directed by Károly Makk
Produced by Robert Halmi

Lily in Love is a 1984 Hungarian-American co-production in English language based on a play by Ferenc Molnár, starring Christopher Plummer, Maggie Smith and Elke Sommer. It is a tale of comedic deception and romance directed by Károly Makk.

Plummer plays Fitz Wynn, a truly talented but overly-satisfied stage actor who wants to star in a new movie written by his wife, Lily (Smith).

She doesn't feel her Fitz is right for the part, and explains to him why and what she's looking for in the role. Fitz proceeds to orchestrate his own transformation into Roberto Terranova, a blonde Italian who seems to be exactly what Lily wants.

Dreamscape (1984)



Dreamscape is a 1984 science fiction film directed by Joseph Ruben and written by David Loughery, with Chuck Russell and Ruben co-writing

A government funded project looks into using psychics to enter people's dreams, with some mechanical help. When a subject dies in his sleep from a heart attack Alex Gardner becomes suspicious that another of the psychics is killing people in the dreams somehow and that is causing them to die in real life. He must find a way to stop the abuse of the power to enter dreams.

Awards for 1985: Golden Raven Brussels International Festival of Fantasy Film

Cast

Cast overview, first billed only:



Dennis Quaid ... Alex Gardner
Max von Sydow ... Doctor Paul Novotny
Christopher Plummer ... Bob Blair

Highpoint (1984)



A newly hired chauffeur for a wealthy family gets more than he bargained for soon after taking the job. He finds himself in the middle of a murder plot involving the C.I.A. And the Mafia.
Starring: Richard Harris, Christopher Plummer, Beverly D Angelo, Kate Reid

Terror in the Aisles (1984)

A compilation of trailers and scenes from crime, horror and sci-fi films.
Christopher Plummer (segment "The Silent Partner")

Ordeal by Innocence (1985 film)



A close film adaptation was made in 1985, starring Donald Sutherland, Christopher Plummer (... Leo Argyle) and Sarah Miles. Its musical score (by Dave Brubeck) has in many quarters been heavily criticised as totally inappropriate for this style of mystery and has given the film a certain notoriety.
Paleontologist Dr. Arthur Calgary visits the Argyle family to give them an address book that belongs to Jack Argyle. But he is told that Jack has been executed for the murder of his wife. But the address book can prove that Jack was innocent, so Dr. Calgary starts the investigation all over.

Játszani kell (TV 1985)

The World of David the Gnome (1985)

1985 episode was narrated by Christopher Plummer

The fantastic adventures of David and his wife Lisa traveling around the world for to save to the animals and defeating to the trolls.

Rumpelstiltskin (1985)

Rumpelstiltskin is a twenty-four minute animated feature depicting the famous Brothers Grimm story of a miller's daughter and a little man who can spin straw into gold.

Family Home Entertainment was the distributor, in association with several Canadian animation firms. The film is making its first trip to DVD on October 30, 2007 coupled with "The Tin Man" in a Holiday two-pack.

Cast

Christopher Plummer (narration)



Robert Bockstael (Rumpelstiltskin)
Charity Brown (Miller's Daughter)
Les Lye (Miller)
Al Baldwin (King)

The Boy in Blue (1986 film)



The Boy in Blue is a 1986 movie by Charles Jarrott starring Nicolas Cage. The movie is based on the life of Toronto sculler Ned Hanlan.

Based on the life of Ned Hanlan, the late-19th century Canadian sculler and world champion. Hanlan was one of the first scullers to successfully utilize the "sliding seat."

Cast overview, first billed only:

Nicolas Cage ... Ned Hanlan
Cynthia Dale ... Margaret
Christopher Plummer ... Knox
David Naughton ... Bill
Sean Sullivan ... Walter
Melody Anderson ... Dulcie

Crossings (1986): Danielle Steel's 'Crossings'



Danielle Steele's WWII soap opera is given the epic treatment in this film that was shown across three nights on network TV. At the film's beginning, an industrialist meets the wife of a French ambassador on a transatlantic voyage to Europe. As time and the war progresses, she returns to America when Paris becomes occupied by the Nazis and again encounters the industrialist. An affair ensues. Meanwhile, her husband is rumored to be a Nazi collaborator, but whose side is he really working for?

Cheryl Ladd ... Liane DeVilliers
Lee Horsley ... Nick Burnham
Christopher Plummer ... Armand DeVilliers
Jane Seymour ... Hillary Burnham
Garrick Dowhen ... Phillip Markham
Stewart Granger ... George Hackett
Joan Fontaine ... Alexandra Markham
Joanna Pacula ... Marissa Freilich
Horst Buchholz ... Martin Goertz
Zach Galligan ... Robert DeVilliers
Kelsey Grammer ... Craig Lawson



The Boss' Wife (1986)



The Boss's Wife is a 1986 American comedy film directed by Ziggy Steinberg and starring Daniel Stern, Arielle Dombasle and Christopher Plummer.

If you want success, you've got to grab it.

Cast

Cast overview, first billed only:

Daniel Stern ... Joel Keefer
Arielle Dombasle ... Louise Roalvang
Fisher Stevens ... Carlos Delgado
Melanie Mayron ... Janet Keefer
Lou Jacobi ... Harry Taphorn
Martin Mull ... Tony Dugdale
Christopher Plummer ... Mr. Roalvang

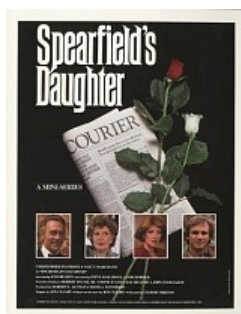
An American Tail (1986)

An American Tail is a 1986 animated film produced by Steven Spielberg's Amblin Entertainment, and directed by Don Bluth, originally released in movie theatres on November 21, 1986. It was the first feature-length animated film produced by Universal Pictures.

While emigrating to the United States, a young Russian mouse gets separated from his family and must relocate them while trying to survive in a new country.

Christopher Plummer as Henri, a pigeon of French descent, who is in New York while building the Statue of Liberty. He is the first to meet Fievel upon entering America. He nurses Fievel back to health, and tells him that he should never give up in his search for his family (via the song "Never Say Never"), a message which Fievel takes to heart.

Spearfield's Daughter (TV mini-series 1986)



The daughter of a leading politician tries to carve out a career in the world of international journalism.

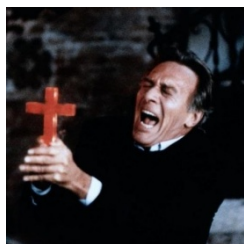
Cast

Series cast summary:

Christopher Plummer ... Lord Jack Cruze (unknown episodes)

Vampire in Venice (Nosferatu a Venezia) (1986)





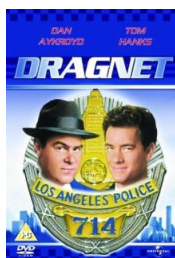
Vampire in Venice (Nosferatu a Venezia), also known as Nosferatu in Venice, is an Italian horror film released in 1988 and directed by Augusto Caminito, starring Klaus Kinski, Christopher Plummer and Donald Pleasence.

It's an almost completely unrelated sequel to Werner Herzog's Nosferatu the Vampire, only with Kinski returning to reprise his loosely connected role. Donald Pleasence had previously played Dr. John Seward in Dracula (1979 film), and Christopher Plummer later went on to play another vampire hunter, Abraham Van Helsing, in the film Dracula 2000. The film proved unsuccessful at the Italian box-office and enjoyed limited release abroad. Professor Paris Catalano goes to Venice to investigate the last known appearance of Nosferatu during the Carnival of 1786. Catalano seems to think that the vampire is searching for a means to put an end to his torment and actually be dead. He stays with a family who legend says, has the vampire trapped in a tomb in the basement. After a séance "the vampire" appears and then it becomes a question of how do you put the evil back into the box.

Cast list

Klaus Kinski as Nosferatu
Christopher Plummer as Professor Paris Catalano
Donald Pleasence as Don Alvise
Barbara De Rossi as Helietta Canins
Yorgo Voyagis as Dr. Barneval
Anne Knecht as Maria Canins
Elvire Audray as Uta Barneval

Dragnet (1987 film)



Dragnet is a 1987 film starring Dan Aykroyd and Tom Hanks, directed by Tom Mankiewicz. The screenplay is written by Dan Aykroyd, Alan Zweibel, and Tom Mankiewicz. The original music score was composed by Ira Newborn. The film was marketed with the tagline "Just the Facts".

The equally-straight-laced and "by the book" nephew of Joe Friday must work with his more laid-back partner to solve a mystery.

Cast

Actor	Role
Dan Aykroyd	Sgt. Joe Friday
Tom Hanks	Det. Pep Streebek
Christopher Plummer	Reverend Jonathan Whirley
Harry Morgan	Captain Bill Gannon
Alexandra Paul	The Virgin Connie Swail
Jack O'Halloran	Emil Muzz
Elizabeth Ashley	Jane Kirkpatrick
Dabney Coleman	Jerry Caesar



Kathleen Freeman Enid Borden
Bruce Gray Mayor Peter Parvin
Lenka Peterson Granny Mundy

A Hazard of Hearts (1987)



A Hazard of Hearts is a romantic film starring Helena Bonham Carter in one of her first major roles. It is based on a novel by Barbara Cartland and was released in 1987.

Plot

Compulsive gambler, Sir Giles Staverley is tricked into gambling away his home by his old adversary Lord Harry Wrotham. As Staverley is distraught and desperate, Wrotham gives him one last chance - he will gamble everything Staverley has lost against Staverley's daughter's hand in marriage and her trust fund of 80,000 guineas. Staverley agrees and loses once again, but unable to face his daughter, Serena, he kills himself. Lord Justin Vulcan, a notoriously cool, clear-headed gambler challenges Wrotham for the house and the girl and, much to Wrotham's disgust, wins. Justin now finds himself in possession of the house and Serena, but has no idea of what to do with them. After meeting Serena and realising that she is much younger and more attractive than he had imagined, he installs her as a guest at Mandrake, his family home, despite the opposition of Justin's mother, Lady Harriet Vulcan. As Lady Vulcan attempts to marry Serena off to anyone except her son, Serena and Justin become friends and he teaches her about Mandrake, the home he loves. A crisis forces Serena and Justin to confront their feelings for each other. Can the course of true love run smoothly for them?

Cast

Helena Bonham Carter - Serena Staverly
Marcus Gilbert - Lord Justin Vulcan
Edward Fox - Lord Harry Wrotham
Diana Rigg - Lady Harriet Vulcan
Christopher Plummer - Sir Giles Staverley
Stewart Granger - Old Vulcan

The Man Who Planted Trees (1987)

Directed by Frédéric Back
Produced by Frédéric Back
Hubert Tison
Written by Jean Giono
Jean Roberts
Narrated by Philippe Noiret
Christopher Plummer
Editing by Norbert Pickering
Release date(s) May, 1987
Running time 30 minutes
Country Canada
Language French

The Man Who Planted Trees (French: L'homme qui plantait des arbres) is a 1987 Canadian short animated film directed by Frédéric Back. It is based on the story of the same name by Jean Giono. This 30-minute short film was distributed in two versions - French and English - narrated respectively by noted actors Philippe Noiret and Christopher Plummer, and produced by Radio-Canada.

Awards



It won the Academy Award for Best Animated Short Film, as well as several other awards that year. It competed for the Short Film Palme d'Or at the 1987 Cannes Film Festival.[1]
In 1994, it was voted #44 of the 50 Greatest Cartoons of all time by members of the animation field.

The Gnomes' Great Adventure (1987)

Animation

David the Gnome and Swift the Fox embark on a search to find a gold treasure stolen by trolls.

Cast overview:

Tom Bosley ... David the Gnome (voice)
Christopher Plummer ... Narrator
Bob Elliott ... Fred (voice)
Ray Goulting ... Ed (voice)
Frank Gorshin ... Holler / Carlo / Omar / Prince (voice)
Tony Randall ... Gnome King / Ghost of the Black Lake (voice)

Light Years (1988 film)

Light Years (Original French: Gandahar) is a 1988 French animated science fiction and fantasy film. The original version was directed by René Laloux, and was based on Jean-Pierre Andrevon's novel Les Hommes-machines contre Gandahar (The Machine-Men versus Gandahar). An English version was directed by Harvey Weinstein and produced by Bob Weinstein, and noted science-fiction author Isaac Asimov made the revision of the translation. The English title is a translation, not of the original title, but of the original tag line "Les Années lumière" ("The Light Years") as seen on the French poster

Shadow Dancing (1988 film)



Directed by Lewis Furey

Produced by Kay Sumner

Written by Christine Foster

Starring Nadine Van der Velde, Christopher Plummer

Shadow Dancing Also Known As La bailarina Venezolais is a 1988 thriller shot in Toronto Canada.

Jess is a struggling dancer trying to land a dream role in musical about Medusa. As she practices, the director, who has been haunted for decades by the memory of his former dancer and lover, notices how much she resembles his former lover. The ballerina had died in a bizarre on-stage accident 50 years ago while performing the exact same dance that Jess is doing. As Jesse becomes more obsessed with winning the part she slowly takes on the physical and emotional characteristics of the woman. Eerily, as more unexplainable coincidences continue to surround the production making you wonder if someone or something is behind it all.

Cast

Christopher Plummer as Edmund Beaumont

James Kee as Paul

Gregory Osborne as Philip Crest

John Colicos as Anthony Podopolis

Charmion King as Grace Meyerhoff

Shirley Douglas as Nicole



The Making of a Legend: Gone with the Wind (1988)

The Making of a Legend: Gone With The Wind is a 1988 documentary outlining the successes and challenges of the casting, filming, and legacy of the 1939 film Gone With The Wind, from concept to finished product. The documentary focuses on David O. Selznick from the time of the book's publication to the Academy Awards ceremony of 1940. Included are interviews with many of the crew and office personnel involved in making the film. Producer David O. Selznick struggled to control his project, working with three directors along the way-- George Cukor, Victor Fleming and Sam Wood. Each had their own vision and the strong-willed men often clashed.

The Making of a Legend brings up many of the "what ifs?" that arose as different scenarios were discussed. Among these were the possibilities of Errol Flynn and Gary Cooper as Rhett Butler

Cast

Christopher Plummer ... Narrator (voice)

L. Jeffrey Selznick ... David O. Selznick (voice)

Arthur E. Arling ... Himself - Camera Operator (as Arthur Arling)

Katherine Brown ... Herself - Eastern Story Editor for David O. Selznick (as Kay Brown Barrett)

Arthur Fellows ... Himself - Assistant to George Cukor

Raymond A. Klune ... Himself - Production Manager in 'Gone with the Wind' (as Ray Klune)

Silvia Shulman Lardner ... Herself - Secretary to David O. Selznick

James E. Newcom ... Himself - Associate Film Editor in 'Gone with the Wind' (as James Newcom)

I Love N.Y. (1988)



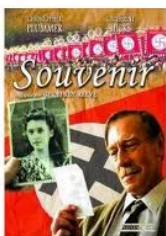
Love conquers all. Except for... an angry father, a suspicious mother, a frustrated boss, some dubious friends... and a jealous Siberian Husky.

Director: Alan Smithee

Writers: Gianni Bozzacchi, Alan Smithee (really Gianni Bozzacchi)

Stars: Scott Baio, Christopher Plummer and Kelly Van der Velden

Souvenir (1989 film)



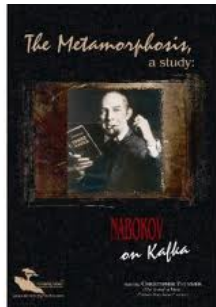
Souvenir is a 1989 British drama film directed by Geoffrey Reeve and starring Christopher Plummer, Catherine Hicks and Michael Lonsdale. It was based on the novel The Pork Butcher by David Hughes. Forty years after the Second World War, an ex-German soldier returns as an American to a French village in which atrocities were committed by the Nazis, during which his then French lover was murdered. The film, like the book, is an attempt to attribute and and assuage patent and discreet levels of of guilt.



Cast

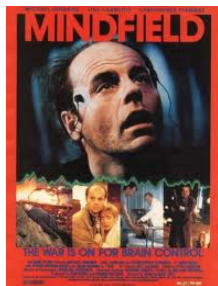
Christopher Plummer ... Ernst Kestner
Catherine Hicks ... Tina Boyer
Michael Lonsdale ... Xavier Lorion
Christopher Cazenove ... William Root
Patrick Bailey ... Young Kestner
Jean Badin ... Henri Boyer
Lisa Daniely ... Mme. Lorion
Amélie Pick ... Janni

Nabokov on Kafka (TV 1989)



Vladimir Nabokov, widely considered one of the world's greatest writers for such works as *Lolita*, was also a remarkable professor at Cornell University. Here, Plummer portrays the witty Nabokov, providing an entertaining and insightful lecture upon "Metamorphosis," Kafka's bizarre story about a man who wakes up one morning to discover he has turned into a giant bug.

Mindfield [1989].



1989, Starring Michael Ironside, Lisa Langlois, Christopher Plummer, Stefan Wodoslawsky. Directed by Jean-Claude Lord.

In Quebec during the 1940s and 1950s, more than 1500 unadopted children living in Catholic orphanages were given false medical diagnoses and illegally interned in mental hospitals. Under former Premier Maurice Duplessis, the Quebec government was able to secure major federal funding for their care, and the children were exposed to atrocities including electroshock therapy, excessive medication, and lobotomy experiments. The test subjects have since become known as the Duplessis Orphans.

Kingsgate (1989)

A story about relationships in the 1980s.

Starring:

Christopher Plummer, Duncan Fraser, Alan Scarfe, Roberta Maxwell, Barbara

Where the Heart Is (1990 film)





Where the Heart Is is a 1990 romantic comedy film directed by John Boorman, and starring Dabney Coleman and Uma Thurman.

Plot summary

Stewart McBain (Dabney Coleman) is a successful self-made demolitions expert who blows up buildings for a living. In the midst of one such project, a group of protesters stops the last building on a lot from being demolished, the Dutch House. When McBain appears on TV to dismiss the protests, he is made to look foolish. Returning home, his three college-aged children - Daphne (Uma Thurman), Chloe (Suzy Amis), and Jimmy (David Hewlett) - ridicule him for even thinking to appear on camera.

Partly due to the chiding, and partly feeling that they are spoiled and soft, he kicks them out of the house. Giving them each \$750 he drops them off at the Dutch House to make their own lives. The house is dilapidated and on the verge of collapse. In order to finance their new lives, the three McBain children take on housemates. These include a fashion designer (Crispin Glover) named Lionel; a homeless magician, Shitty (Christopher Plummer); a stockbroker, Tom (Dylan Walsh); and Sheryl, an amateur occultist (Sheila Kelley). Chloe is commissioned to finish a calendar for an insurance company. Lionel has to complete his designs for a fashion show. Chloe uses her roommates in the calendar and Lionel ends up using some of them to model for his show.

The story is told against the backdrop of a stockmarket crash which brings McBain to ruin. He desperately attempts to stave off a hostile takeover of his demolition company and fails. He loses his home and becomes destitute. Ultimately, his children take him in and he starts to see the world in an entirely different light.

Toward the end, the McBain children, their parents, and friends are all evicted from the house. They hit on the idea of blowing up the building in order to stave off the takeover and return everyone to their previous standard of living. Throughout the film there are numerous romantic miscommunications that are tied together at the end.

A Ghost in Monte Carlo (1990) (TV)



Madame Emilie (Sarah Miles) is a courtesan old woman, changing her weary life, she takes her orphaned niece Mistral (Lysette Anthony) from a convent. Both undergo a new life in the cosmopolitan Montecarlo along with the maid (Samantha Eggar). The courtesan becomes the countess of Secret. They are the talk of the high class from Montecarlo. Mistral encounters herself surrounded by suitors, Lord Roberts (Marcus Gilbert) and prince Nicholas, son of the Grand Duke (Christopher Plummer). But some (Gareth Hunt) knows the secrets and threatens to Emilie and an admirer Rajah (Oliver Reed) has less than honorable intentions over Mistral. Meanwhile, the aunt hiding a number of secrets is plotting a long-awaited vengeance in a twisted finale. Naturally, there's a happy ending like in all stories by Barbara Cartland.

This is a romance-drama with tragedy, murder, passion, love, twisted plot and incredible ending. It's an entertaining film and regency romance fans will appreciate the attention to detail. Based on the romance



novel with the same title by Barbara Cartland . In fact, belong to quatrain pictures directed by John Hough , such as: "Duel of hearts(Alison Doody,Michael York), "Hazard of hearts"(Helena Bonham Carter,Gilbert),"and the best, "The lady and the highwayman"(Hugh Grant,Lysette Anthony).All realized by the same director,producer(Albert Fennell,Sir Lew Grade), musician(Laurie Johnson: The avengers), author(Cartland) and similar players(Lysette Anthony,Marcus Gilbert,Neal Dickson,Fiona Fullerton,Chrstopher Plummer,among others). This TV picture is well directed by John Hough. He has an eclectic and long filmmaker career , beginning in television series(Avengers,Protectors), making Hammer film(Twins of evil), classic terror(legend of hell house), average horror movies(Howling IV,American Gothic), adventures (Island of treasure,Black arrow)until wholesome Disney family fare(Return and escape to witch mountain). The flick will like to romantic drama buffs.

Red Blooded American Girl (1990)

A young woman is transformed into a vampire by a virus.

Director: David Blyth

Writer: Allan Moyle

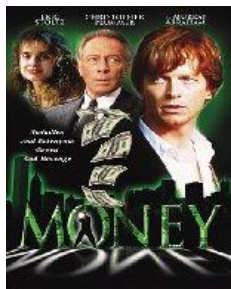
Stars:

Andrew Stevens, Heather Thomas and Christopher Plummer

Release Date:

3 January 1997 (South Africa)

Money (1991 film)



Directed by Steven Hilliard Stern

Produced by André Djaoui, René Malo

Written by Larry Pederson, Gordon Roback

Starring Eric Stoltz,

Christopher Plummer,

Maryam d'Abo

Money is a 1991 drama film directed by Steven Hilliard Stern.

Plot

Frank Cimballi (Eric Stoltz) is a 21-year-old rich kid who goes to claim his inheritance only to find it's been embezzled by his father's former business partners. Traveling the globe in search of the white-collar thieves who have robbed him of millions, Frank locates his father's seriously ill associate Will Scarlet (F. Murray Abraham), who admits to his role in the crime and agrees to help Frank track down the rest of the men on his revenge list.

Madeline (1991)

Madeline is a children's book series written by Ludwig Bemelmans, an American author of Belgian, Austrian and German origins.[1] The books have been adapted into numerous formats, spawning telefilms, television series and a live action feature film.



In 1991, Cinar produced animated adaptations of the other five Madeline books for The Family Channel, with *Christopher Plummer returning as narrator* and Marsha Moreau returning to voice Madeline. Each special featured new songs, with lyrics by Judy Rothman and music by Canadian composer Jeffrey Zahn, who replaced the late Joe Raposo. In addition, "I'm Madeline," Madeline's theme song from the original special, was reprised in the new specials. The specials were released on video first by Hi-Tops Video and second by Golden Book Video.

Counterstrike (1990 TV series)



Counterstrike is a Canadian/French crime-fighting/espionage television series. It premiered on November 2, 1991 on CTV in Canada and on November 20, 1991 on TF1 in France. It also aired in the United States on cable channel USA Network, premiering on July 1, 1990. The series ran for three seasons, airing 66 hour-long episodes in total.

Counterstrike has since aired in reruns in Canada on Showcase and TVtropolis.

Nominations

1992 Gemini Award for Best Performance by an Actor in a Continuing Leading Dramatic Role (Christopher Plummer)

Firehead (1991)

A government agent assigns a scientist to help one of his agents track down a Russian defector who is a cyborg. Meanwhile, an organization known as The Upper Order is plotting to take over the world by using the cyborg's powers.

Young Catherine (1991)



Directed by Michael Anderson

Written by Chris Bryant

Release date(s) 17 February 1991

Young Catherine is a 1991 American TV miniseries based on the early life of Catherine II of Russia. It stars Julia Ormond as Catherine and Vanessa Redgrave as Empress Elizabeth.

The miniseries is known as *Intrigues impériales* in France and *Die Junge Katharina* in Germany.

Plot summary

The year is 1744, and a beautiful young girl Catherine II (Julia Ormond) is torn from her homeland to marry the heir to the Russian throne. But his aunt, Elizabeth, Empress of Russia (Vanessa Redgrave) rules the empire with



an iron hand, while her nephew Peter III (Reece Dinsdale) proves neither fit for the throne nor the marriage bed. At great risk from enemies who influence her husband and treated as an outsider, Catherine takes a lover and bears his child. Now, with help of her friend Sir Charles Williams, (Christopher Plummer), she must take the throne by forces if she, her young son Paul, and the Russian Empire are to survive.

Cast

Vanessa Redgrave ... Empress Elizabeth
Christopher Plummer ... Sir Charles Williams
Julia Ormond ... Grand Duchess Catherine
Franco Nero ... Count Mikhail Vorontsov
Marthe Keller ... Princess Johanna
Maximilian Schell ... Frederick the Great

A Marriage: Georgia O'Keeffe and Alfred Stieglitz (1991) (TV)

Director: Edwin Sherin

Writer: Julian Barry

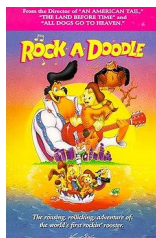
Stars: Jane Alexander, Michael Allison and Rachel Aviva

Release Date: 17 July 1991 (USA)

In 1991, the Public Broadcasting Service (PBS) aired the American Playhouse production "A Marriage: Georgia O'Keeffe and Alfred Stieglitz," starring Jane Alexander as Georgia O'Keeffe and Christopher Plummer as Alfred Stieglitz. Lifetime Television produced a biopic of Georgia O'Keeffe premiering on September 19, 2009, starring Joan Allen as O'Keeffe, Jeremy Irons as Alfred Stieglitz, Henry Simmons as Jean Toomer, Ed Begley, Jr. as Stieglitz' brother Lee, and Tyne Daly as Mabel Dodge Luhan.[22][23]

A new exhibit of O'Keeffe's works at the Georgia O'Keeffe Museum in Santa Fe, New Mexico which emphasize her lesser-known abstract works is on view from May 2010

Rock-a-Doodle(1991)



Rock-a-Doodle is a 1991 animated re-telling of Geoffrey Chaucer's Chanticleer and Edmond Rostand's comedy, Chantecler. This film was directed by Don Bluth, produced by Goldcrest Films for The Samuel Goldwyn Company, and originally released in the United Kingdom on 2 August 1991 and in the United States on 3 April 1992.

Christopher Plummer as the Grand Duke of Owls, a magical owl who despises Chanticleer. He overhears Edmond's call for Chanticleer in the real world and transforms him into a kitten, planning to eat him. The Duke hates his nephew and threatens several times to kill him if he fails. The Duke is a malevolent and powerful creature of the night with a penchant for eating smaller animals as meals and commanding other villainous owls to do his bidding. He hates sunlight, like all owls, and recoils when light is shined on him. Also, he possesses magical breath that can transform anyone into any creature

Star Trek VI: The Undiscovered Country (1991)





Star Trek VI: The Undiscovered Country is the sixth feature film in the Star Trek science fiction franchise and is the last of the Star Trek films to include the entire main cast of the 1960s Star Trek television series. It was released in 1991 by Paramount Pictures. It was directed by Nicholas Meyer and written by Meyer with Denny Martin Flinn. After an ecological disaster leads to two longstanding enemies—the Federation and the Klingon Empire—brokering a tenuous truce, the crew of the USS Enterprise-A must prevent war from breaking out on the eve of universal peace.

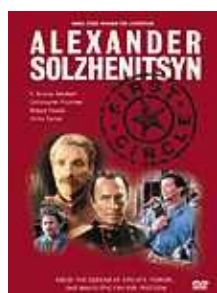
The main Klingons are portrayed by *Christopher Plummer as Chang*, David Warner as Gorkon, and Rosanna DeSoto as Azetbur. Plummer and Shatner had performed together in various acting roles in Montreal.[15] Meyer wrote the role for Plummer, who was initially reluctant to accept it.[6] The role of Gorkon was initially offered to Jack Palance.[4] Warner had appeared in Meyer's first film, the 1979 science-fiction movie *Time After Time*, and had played a human ambassador in *The Final Frontier*. [11] The actor's make-up was made to resemble Abraham Lincoln,[14] as another way of humanizing the otherwise alien Klingon leader.[16] When filming his character's death, a large lamp exploded and rained down in pieces on Warner and Kelley; one heavy piece barely missed striking Warner's head, which Kelley was sure would have killed him.

Berlin Lady (TV mini-series 1991)

Boro's adventure begins in Paris in the late twenties. As a minor employee in a photographic agency, he works for a pittance. However, thanks to his love of life, his handsome appearance and his appeal to women, he leads a varied and turbulent life. In spite of his numerous affairs, the great love of his life is his cousin, Maryika, the famous actress from Berlin. When Boro learns that Maryika is expected in Munich for the premiere of her latest film, he decides to visit her there. Boro is disappointed in his meeting with Maryika; he has to spend the night alone on the couch.

Christopher Plummer ... Wilhem Speer

The First Circle (1991)



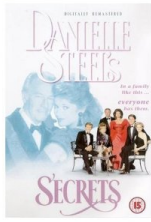
The Polish director Aleksander Ford made an English-language film based on the novel in 1973. While it hewed closely to Solzhenitsyn's plot, the film was a critical and commercial failure.

The 1991 TV miniseries based on the novel, *First Circle*, won Canada's Gemini Award for Best Photography in a Dramatic Program or Series, awarded to Ron Orioux. Directed by Larry Sheldon, it received nominations for best dramatic miniseries, best actor, best actress, and best writing in the category. It starred Victor Garber as the protagonist, Christopher Plummer, Robert Powell and Dominic Raacke with F. Murray Abraham as Stalin. It was released on DVD.



In January 2006, the RTR TV aired the miniseries directed by Gleb Panfilov. Solzhenitsyn helped adapt the novel for the screen and narrated the film

Secrets (1992 film)



Secrets, also known as Danielle Steel's Secrets, is a 1992 television film directed by Peter H. Hunt. The film is based upon the 1985 novel of the same name written by Danielle Steel. The drama centers on a television producer and his relationship with the star of his latest TV series.

The film focuses on the cast and crew of a new TV series called Manhattan, which is shot on location in New York City. Mel Wexler is a successful producer who has become a workaholic since the death of his family in a plane crash. Trying to forget his loss, he throws himself on producing Manhattan. For the lead role, he tries to cast the feared film star Sabina Quarles, who has a reputation of being hard to work with. She initially declines, explaining she is too good for television. However, because of her past with Mel, she finally accepts the role. They soon start a relationship, but he remains suspicious of her constant visits to San Francisco. She is reluctant to explain why she is going there every month, which makes him think she has an affair.

Cast

Christopher Plummer as Mel Wexler
Stephanie Beacham as Sabina Quarles
Linda Purl as Jane Adams
Gary Collins as Zack Taylor
Ben Browder as William 'Bill' Warwick
Josie Bissett as Gabrielle 'Gaby' Smith
John Bennett Perry as Dan Adams
Nicole Eggert as Alexa Adams
Brenda Bakke as Sandy Warwick

Impolite (1992)



"A thought provoking and stylish mystery, with a refreshing setting! Jack Yeats (Robert Wisden) was once a crack investigative journalist for a Vancouver newspaper. But a scandal put an end to that. Now, working in a cube farm, Jack has become the lowest form of life on the journalist food chain, he's the obit writer. Working the obituaries can drive a man to drink, but one day Jack receives a package containing half of a recently deceased millionaire's diary. The blood-soaked pages hint at different end than his obituary reported. Curious, and sensing a story that may get him out of his dead end job, Jack goes on a mission to find out more about the



case. Full of clever and funny dialogue, *Impolite* has a plot like *Chinatown's* and never ceases to draw the audience into the mystery. With a great twist ending, *Impolite* is impossible not to like!"

1992 was a pivotal year for Plummer; he earned another Genie award nomination, for his supporting role in *Impolite*.

Malcolm X (1992 film)



Malcolm X is a 1992 biographical motion picture about the Muslim-American figure Malcolm X (born Malcolm Little). It was co-written, co-produced, and directed by Spike Lee. It stars Denzel Washington as the titular character and co-stars Angela Bassett, Albert Hall, Al Freeman, Jr., and Delroy Lindo. Karen Allen, Peter Boyle, Ossie Davis, attorney William Kunstler, Christopher Plummer, Black Panther Party co-founder Bobby Seale, The Rev. Al Sharpton and future South Africa president Nelson Mandela are among the cameo appearances. Spike Lee has a small role as Shorty, a character based partially on a real-life acquaintance, Malcolm "Shorty" Jarvis, a fellow criminal and jazz trumpeter.

The film dramatizes key events in Malcolm X's life: his criminal career, his incarceration, his conversion to Islam, his ministry as a member of the Nation of Islam and later falling out with the organization, his marriage to Betty X, his pilgrimage to Mecca and reevaluation of his views concerning whites, and his assassination on February 21, 1965. Defining childhood incidents, including his father's death, his mother's mental illness, and his experiences with racism, are dramatized in flashbacks.

Cast

Denzel Washington as Malcolm X

Angela Bassett as Betty X

Albert Hall as Baines

Al Freeman, Jr. as Elijah Muhammad

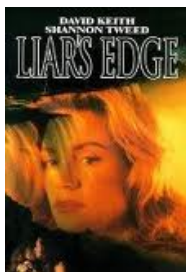
Delroy Lindo as West Indian Archie

Spike Lee as Shorty

Christopher Plummer as Chaplain Gill

Malcolm X was released in North America on November 18, 1992. The film was critically well-received, garnering 90% on movie review aggregator Rotten Tomatoes. Denzel Washington's portrayal of Malcolm X was widely praised and he was nominated for Academy Award for Best Actor. Washington lost to Al Pacino, a decision which Lee criticized, saying "I'm not the only one who thinks Denzel was robbed on that one."¹ The movie received a number of awards at other festivals.

Liar's Edge (1992)



A child is traumatized when his father, a stuntman, dies in an attempt to go over Niagara Falls. Later, his mother meets and marries a truck driver, and things seem to be going OK. Then the new husband's creepy brother shows up, and the boy begins to get a sense that neither of the brothers is quite what they claim to be.

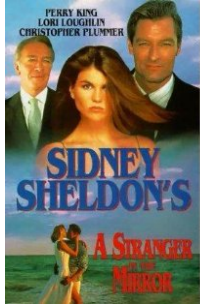
Cast



Cast overview, first billed only:

Nicholas Shields ... Mark Burnz (as Nick Shields)
Shannon Tweed ... Heather Burnz
David Keith ... Gary Kirkpatrick
Joseph Bottoms ... Dave Kirkpatrick
Christopher Plummer ... Harry Weldon

A Stranger in the Mirror (TV 1993)



Perry King Toby Temple
Lori Loughlin Jill Castle
Geordie Johnson David Kenyon
Juliet Mills Alice Tanner
Christopher Plummer Clifton Lawrence

The Little Crooked Christmas Tree (TV 1990)

Cast

Credited cast:

Christopher Plummer ... Narrator (voice)

Madeline (1993)



In 1993, DIC produced a Madeline cartoon series, which also aired on the Family Channel. An total of twenty episodes were produced for the first series[15]. Christopher Plummer reprised his role as narrator again[17], and "I'm Madeline" was used as the series' theme song. The series was later rerun on the Disney Channel and Toon Disney in the U.S.

Emmy Award for Outstanding Voice-Over Performance (Christopher Plummer)

Wolf (1994 film)



Wolf is a 1994 American horror film directed by Mike Nichols and written by Jim Harrison, Wesley Strick, and an uncredited Elaine May, with music by Ennio Morricone and cinematography by Giuseppe Rotunno.

The film featured Jack Nicholson and Michelle Pfeiffer in the lead roles, alongside James Spader, Kate Nelligan, Richard Jenkins, Christopher Plummer, Eileen Atkins, David Hyde Pierce, and Om Puri.

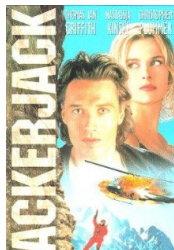
Will Randall (Jack Nicholson) is bitten by a wolf while driving home in Vermont. Afterwards, he is demoted from editor in chief of a publishing house when it is taken over by tycoon Raymond Alden (Christopher Plummer), who replaces him with Will's protégé Stewart Swinton (James Spader). Stewart is having an affair with Will's wife Charlotte (Kate Nelligan). Will starts to be more aggressive, taking on the characteristics of a wolf. With the help of Alden's headstrong daughter Laura (Michelle Pfeiffer), Will sets out for his new life. His first escapade as a werewolf takes place at Laura's estate, where he wakes up at night and hunts down a deer. In the morning Will finds himself on the bank of a stream, with blood all over his face and hands.

Awards and nominations

Wolf won a Saturn Award for Best Writing for Jim Harrison and Wesley Strick's screenplay, and was nominated for a further five Saturn Awards, in the categories of Best Horror Film, Best Actor (Jack Nicholson), Best Actress (Michelle Pfeiffer), Best Supporting Actor (James Spader) and Best Make-up (Rick Baker).

Ennio Morricone was nominated for the Grammy Award for Best Instrumental Composition Written for a Motion Picture or Television.

Crackerjack (1994 film)



Crackerjack is a 1994 adventure film directed by Michael Mazo and starring Thomas Ian Griffith, Nastassja Kinski and Christopher Plummer. A lone cop is the only hope for a ski resort held hostage by a white supremacist jewel thief in this action thriller.

Cast

Thomas Ian Griffith ... Jack Wild
Nastassja Kinski ... Katia 'K.C.' Koslovska
Christopher Plummer ... Ivan Getz

Dolores Claiborne (1995 film)



Dolores Claiborne is a 1995 film based on the eponymous novel by Stephen King, starring Kathy Bates, Christopher Plummer and Jennifer Jason Leigh. It was directed by Taylor Hackford.



As the story begins, Dolores Claiborne (Bates), a middle-aged domestic servant in a coastal town in Maine, is heard having an argument with her elderly, paralyzed employer Vera Donovan (Judy Parfitt), after which Vera falls down the stairs. Dolores ransacks the kitchen and is then caught by a mailman as she stands over Vera with a rolling pin, apparently intending to kill Vera. Vera dies and Dolores is charged with her murder.

Dolores' daughter, Selena St. George (Leigh), a journalist, arrives in town to support her mother. Dolores insists that she did not kill her wealthy employer, but she finds little sympathy, as the entire town believes she murdered her husband, Joe St. George (David Straithairn) almost 20 years earlier. Detective John Mackey (Christopher Plummer), the chief detective in her husband's murder case, is determined to put Dolores away for life.

Cast

Actor Role

Kathy Bates Dolores Claiborne

Jennifer Jason Leigh Selena St. George

Judy Parfitt Vera Donovan

Christopher Plummer Detective John Mackey

Harrison Bergeron (1995 film)



Harrison Bergeron is a 1995 cable television movie film loosely adapted from Kurt Vonnegut's 1961 short story of the same name. It was produced for Showtime, and first screened on August 13, 1995.

The film takes place in a dystopian future in which the US government mandates total egalitarianism in all things, by having everyone attach wearable mind "handicapping" devices to their heads and showing only mind numbing shows on TV. The story centers on a high school student named Harrison Bergeron whose extreme intelligence makes him something of a pariah. He is ultimately recruited by a secret organization whose purpose is to operate the functions of society that cannot be handled by the unintelligent.

While he thrives in this environment for a time and even meets a girlfriend there, he ultimately pays a personal price and comes to see the true social structure as unethical and immoral, and thus rebels - even if it means making a sacrifice.

Cast

Sean Astin ... Harrison Bergeron

Miranda de Pencier ... Phillipa

Eugene Levy ... President McCloskey

Howie Mandel ... Charlie (of 'Chat with Charlie')

Andrea Martin ... Diana Moon Glampers

Christopher Plummer ... John Klaxon: *Best Performance by an Actor in a Supporting Role in a Dramatic Program or Mini-Series* Christopher Plummer

12 Monkeys (1995)





12 Monkeys is a 1995 science fiction film directed by Terry Gilliam, inspired by Chris Marker's 1962 short film *La Jetée*, and starring Bruce Willis, Madeleine Stowe, Brad Pitt, and Christopher Plummer.

James Cole (Bruce Willis) is a convicted criminal living in a grim post-apocalyptic future. In 1996–1997, the Earth's surface was contaminated by a virus so deadly that it forced the surviving population to live underground. To earn a pardon, Cole allows scientists to send him on dangerous missions to the past to collect information on the virus, thought to be released by a terrorist organization known as the Army of the Twelve Monkeys. If possible, he is to obtain a pure sample of the original virus so a cure can be made. Throughout the film, Cole is troubled with recurring dreams involving a chase and a shooting in an airport.

After Universal Studios acquired the rights to remake *La Jetée* as a full-length film, David and Janet Peoples were hired to write the script. Under Terry Gilliam's direction, Universal granted the filmmakers a \$29.5 million budget, and filming lasted from February to May 1995. The film was shot mostly in Philadelphia and Baltimore, where the story was set.

The film was released to critical praise and grossed approximately \$168 million worldwide. Brad Pitt was nominated for the Academy Award for Best Supporting Actor, and won a Golden Globe for his performance. The film also won and was nominated for various categories at the Saturn Awards
Bruce Willis as James Cole

Madeleine Stowe as Kathryn Raily

Brad Pitt as Jeffrey Goines

Christopher Plummer as Dr. Goines

We the Jury (1996) (TV)

Jury has to decide on a murder case but some of the jurors have their own agendas or are biased. Sounds like '12 Angry Men' but this is not a remake. It's a totally fresh take on the theme. Totally different case, for example. There is no question about the identity of the culprit, the jury has to decide between manslaughter and murder. Christopher Plummer ... Wilfred Fransiscus

Skeletons (1996)



A heart attack moves a Pulitzer winning journalist to leave NY for the peace of a small New England town, but he soon finds himself pulled into a case of a man accused of killing his gay lover with the blade of a shovel. ...

Christopher PlummerR. Carlyle

The Conspiracy of Fear (TV 1996)





When Chris King's father dies, he is devastated. However, when a bunch of assorted heavies start threatening him over a mysterious package his father may or may not have left him, grief is the least of his worries.

Cast overview, first billed only:

Geraint Wyn Davies ... Timothy Straker
 Leslie Hope ... Jamimah 'Jimmy' Camely
 Andrew Lowery ... Chris King
 Kenneth Walsh ... Capt. Alex Rose
 Christopher Plummer ... Joseph Wakeman

The Arrow (1997)



The Arrow is a four-hour miniseries produced for CBC Television in 1996, starring Dan Aykroyd as Crawford Gordon, experienced wartime production leader during World War II and president of A. V. Roe Canada during its attempt to produce the Avro Arrow supersonic jet interceptor. The film also stars Michael Ironside and Sara Botsford. The mini-series is noted as the highest viewership ever for a CBC program. Christopher Plummer. . . . George Hees

Other significant individuals in the program, portrayed in the series, include RCAF pilot Flight Lieutenant Jack Woodman (Ron White) who conducted test flights on Avro aircraft but was supplanted by Janusz Żurkowski (Lubomir Mykytiuk) for the first few flights; Jim Chamberlin (Aidan Devine) and James Floyd (Nigel Bennett) in the design team; Edward Critchley (Ian D. Clark) who would be asked to develop an engine for the Arrow when other models became unavailable.

The film also boasted cameos by Michael Moriarty as U.S. President Dwight D. Eisenhower, Michael Ironside as the director of the Central Intelligence Agency, and Christopher Plummer as George Hees.

Awards

Canadian Society of Cinematographers Awards in 1997

Rene Ohashi won Best Cinematography in TV Drama

Babes in Toyland (1997 film)



Babes in Toyland is a 1997 animated musical adventure based on the original story. Everyone's favorite nursery rhyme characters come magically and musically to life in this animated adventure based on the classic holiday tale.

Cast

Joseph Ashton as Jack (voice)

Lacey Chabert as Jill (voice)

Raphael Sbarge as Tom Piper (voice)

Cathy Cavadini as Mary Lamb (voice)

Christopher Plummer as Barnaby Crookedman (voice)

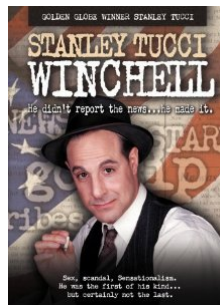
1998 Nominated Annie

Outstanding Individual Achievement for Voice Acting by a Male Performer in an Animated Feature Production

Christopher Plummer

For playing "Barnaby Crooked Man".

Winchell (1998 film)



Winchell is a HBO television film which dramatizes the life of columnist Walter Winchell based on the book Walter Winchell: His Life and Times by Herman Klurfeld; ; Rich Zinman, co-executive producer; Rob Fried, executive producer. An HBO Pictures Presentation of a Paul Mazursky Film; a Fried Films Production.

The two-hour biography speeds along from young Walter's hustling beginnings as a tabloid gossip merchant (I'm not writing for the major leagues, he announces. I'm writing for the minor leagues.) to his ascendance as the nation's most powerful propagandist. Won Golden Globe.

Cast overview, first billed only:

Stanley Tucci ... Walter Winchell

Glenne Headly ... Dallas Wayne

Paul Giamatti ... Herman Kurfeld

Christopher Plummer ... Franklin D. Roosevelt

Hidden Agenda (1999)



A young medical student travels to Berlin to investigate the apparent death of his brother and discovers a secret life of espionage, betrayal and murder at the highest levels.



Stars: Christopher Plummer, Margot Kidder and Sarah Laszez

Celebrate the Century (1999), Episode 1: 1900-1914

Produced in Burbank and Atlanta by David L. Wolper Prods. in association with CNN Prods. Series producers, David L. Wolper, Robert Guenette; executive producer for CNN Prods., Pat Mitchell; line producer, Robert Leebug; director, Guenette; writer, Guenette.

Narrator: Christopher Plummer. Special appearance: Wynton Marsalis

Madeline: Lost in Paris (1999)

Madeline: Lost in Paris is an animated Madeline television film, produced by DIC Entertainment and released on Direct-to-video on 3 August 1999. It was released to VHS by Walt Disney Studios Home Entertainment. In 2009 the film was released on iTunes for the film's 10th anniversary.

Voice Cast: Christopher Plummer ... Narrator

The Insider (1999 film)



The Insider is a 1999 film that tells the controversial true story of a 60 Minutes television series segment, as seen through the eyes of a real tobacco executive, Jeffrey Wigand. The 60 Minutes story originally aired in November 1995 in an altered form because CBS' then-owner, Laurence Tisch, objected. The story was later aired on February 4, 1996.

The film stars Al Pacino (Lowell Bergman), Russell Crowe (Jeffrey Wigand), Christopher Plummer (Mike Wallace), Bruce McGill (attorney Ron Motley), Diane Venora, Michael Gambon, Philip Baker Hall (Don Hewitt), Lindsay Crouse, Gina Gershon, Debi Mazar, Rip Torn, and Colm Feore.

The movie was adapted by Eric Roth and Michael Mann from the Vanity Fair magazine article "The Man Who Knew Too Much" by Marie Brenner. It was directed by Mann.

It was nominated for Academy Awards for Best Actor in a Leading Role (Russell Crowe), Best Cinematography, Best Director, Best Editing, Best Picture, Best Sound and Best Writing,

Nuremberg (2000 film)



Nuremberg is a 2000 Canadian/United States television docudrama, based on the book Nuremberg: Infamy on Trial by Joseph E. Persico, that tells the story of the Nuremberg Trials.

Written by David W. Rintels

Directed by Yves Simoneau

Starring Alec Baldwin



Brian Cox
Christopher Plummer
Jill Hennessy
Matt Craven
Colm Feore
Christopher Heyerdahl

The Dinosaur Hunter (TV 2000)



A 13-year-old girl and her older brother live on a farm where paleontologists search for fossils.

Christopher Plummer ... Hump Hinton

Burbank International Children's Film Festival
2000 Won Film Award Best Child Actress Performance
Alison Pill
Best Tele-Drama
Rick Stevenson

Hollywood Film Festival
2000 Nominated Hollywood Discovery Award Best Feature Film
Rick Stevenson

Possessed (2000 film)



Possessed is the name of a 2000 Showtime original movie starring Timothy Dalton, based on events appearing in the book Possessed by Thomas B. Allen, which is inspired by the exorcism case of Robbie Mannheim; The film was released on DVD in the USA on October 2, 2001.

Cast

Timothy Dalton – Fr. Willam Bowdern
Henry Czerny – Fr. Raymond McBride
Jonathan Malen – Robbie Mannheim
Michael Rhoades – Karl Mannheim
Shannon Lawson – Phyllis Mannheim
Christopher Plummer – Archbishop Hume
Piper Laurie – Aunt Hanna
Richard Waugh – Reverend Eckhardt
Michael McLachlan – Father Walter Halloran



American Tragedy (2000 film)



American Tragedy is a 2000 biographical television movie based on the true story of O.J. Simpson's (Raymond Forchion) trial for the murder of his ex-wife, Nicole Brown Simpson and her friend, Ron Goldman in 1994. Ving Rhames starred as defense attorney Johnnie Cochran.

Awards and nominations

Art Directors Guild (ADG)

Miniseries or Television Film (lost to The '70s)

Casting Society of America (CSA)

Best Casting - Miniseries (lost to Life with Judy Garland: Me and My Shadows)

Golden Globe Awards

Best Supporting Actor - Series, Miniseries or Television Film (Plummer – lost to Robert Downey, Jr., Ally McBeal)

Satellite Awards

Best Miniseries (won)

Dracula 2000



Dracula 2000, also known internationally as Dracula 2001[2], is a 2000 horror film written and directed by Patrick Lussier. The film stars Gerard Butler, Christopher Plummer, Jonny Lee Miller, Justine Waddell, Omar Epps, Colleen Fitzpatrick, Jeri Ryan, and Jennifer Esposito.

Matthew Van Helsing (Plummer), the alleged descendant of the famed 19th century Dutch medical doctor, Abraham Van Helsing, owns an antique shop in early 21st century London. One night with Van Helsing upstairs, his secretary, Solina (Esposito), allows a group of thieves, led by her boyfriend, Marcus (Omar Epps), into the shop. The thieves infiltrate the shop's underground high-security vault and find a sealed silver coffin protected by a deadly defense system. Based on the level of security surrounding the coffin, Solina and Marcus decide that the coffin's contents must be valuable, so they escape with it and flee to New Orleans, Louisiana. When Van Helsing discovers that the coffin has been stolen, he boards a plane to America, telling his apprentice, Simon Sheppard (Miller), to remain in London. Simon does not follow his mentor's orders and travels to Louisiana as well.

Star Trek: Klingon Academy (2000)





Star Trek: Klingon Academy, also known as Klingon Academy, is a starship combat space flight simulator computer game developed by 14 Degrees East, an internal development house of publisher Interplay Entertainment. The game follows a young Klingon warrior named Torlek as he attends the Elite Command Academy, a war college created by General Chang to prepare warriors for a future conflict with the United Federation of Planets. Christopher Plummer and David Warner reprised their respective roles as Chang and Gorkon for the production of Klingon Academy.

On Golden Pond (2001 live TV production)



On Golden Pond is a play by Ernest Thompson. The plot focuses on aging couple Ethel and Norman Thayer, who spend each summer at their home on a lake called Golden Pond. During the year the story takes place, they are visited by daughter Chelsea with her fiancé and his son in tow. The play explores the often turbulent relationship the young woman shared with her father growing up, and the difficulties faced by a couple in the twilight years of a long marriage.

In 2001, CBS aired a live television adaptation of the play that was heavily publicized in the press due to the reunion of former Sound of Music stars Julie Andrews and Christopher Plummer in the lead roles. It also starred Glenna Headly.

Lucky Break 2001



Lucky Break is a 2001 British comedy film starring James Nesbitt and directed by Peter Cattaneo. Feelgood prison-escape movie that sees a group of prison inmates (including James Nesbitt and Timothy Spall), put on a theatrical show of Nelson: The Musical to cover their daring break-out attempt. Anne Dudley collaborated with Stephen Fry to write and produce songs for the send-up musical "Nelson".

Christopher Plummer as Graham Mortimer

A Beautiful Mind (2001 film)





A Beautiful Mind is a 2001 American film based on the life of John Forbes Nash, Jr., a Nobel Laureate in Economics. The film was directed by Ron Howard and written by Akiva Goldsman. It was inspired by a bestselling, Pulitzer Prize-nominated 1998 book of the same name by Sylvia Nasar. The film stars Russell Crowe, along with Jennifer Connelly, Ed Harris, Christopher Plummer and Paul Bettany.

The story begins in the early years of a young schizophrenic prodigy named John Nash. Early in the movie, Nash begins developing paranoid schizophrenia and endures delusional episodes while painfully watching the loss and burden his condition brings on his wife and friends.

Christopher Plummer as Dr. Rosen, Nash's doctor at a psychiatric hospital

Screen Actors Guild Awards:2002 Nominated: Outstanding Performance by the Cast of a Theatrical Motion Picture

Paul Bettany

Jennifer Connelly

Russell Crowe

Adam Goldberg

Ed Harris

Judd Hirsch

Josh Lucas

Austin Pendleton

Christopher Plummer

Anthony Rapp

Jason Gray-Stanford

Full Disclosure (2001 film)



Full Disclosure is a 2001 thriller film starring Fred Ward, Christopher Plummer, Rachel Ticotin and Penelope Ann Miller. It was directed by John Bradshaw. film was shot in 1999. The release was delayed to distributing problems.

Full Disclosure was nominated for 7 Video Premiere Awards in 2001: Best Actor (Ward), Best Supporting Actor (Plummer), Best Supporting Actress (Miller), Best Original Score, Best Live-Action Premiere, Best Screenplay and Best Director.

The film was released in USA, Canada, UK, Netherlands, Finland, China, France, Spain, Italy, Norway and in Greece (in 2008).

The canadian working title was "All The Fine Lines".

Night Flight (TV 2002)





This story concerns a team of World War 2 aircraft crew coming to terms with their past in the twenty first century. There have been occasions in other movies, where an actor's poor performance have been saved by clever editing and production. This movie is exactly the opposite, the muddled and confusing production has been saved by a brilliant cast. Who have on their own performances produced a first class 'weepie'

Cast overview, first billed only:

Christopher Plummer ... 'Flash' Harry Peters

Edward Woodward ... Vic Green

Kenneth Cranham ... Ted Atwell

Barbara Flynn ... Moira

Ararat (2002 film)



Ararat is a 2002 film directed, written, and co-produced by Atom Egoyan based loosely on the Siege of Van during the Armenian Genocide, an event that is denied by the government of Turkey. In addition to exploring the human impact of that specific historical event, the film also examines the nature of truth and its representation through art. Ararat stars Charles Aznavour, Christopher Plummer, and David Alpay.

Cast

David Alpay as Raffi

Charles Aznavour as Edward Saroyan

Eric Bogosian as Rouben

Christopher Plummer as David

Marie-Josée Croze as Celia

Agent of Influence (TV 2002)



This story of espionage and counter-espionage is based on the novel by Ian Adams. Suspicious circumstances surrounded the mysterious death of a Canadian diplomat...

Director: Michel Poulette

Writers: Ian Adams, Riley Adams, and 1 more credit »



Stars: Christopher Plummer, Marina Orsini and Ted Whittall

Nicholas Nickleby (2002 film)



Nicholas Nickleby is a 2002 comedy-drama film written and directed by Douglas McGrath. The screenplay is based on *The Life and Adventures of Nicholas Nickleby* by Charles Dickens, which originally was published in serial form between March 1838 and September 1839.

Principal cast

Charlie Hunnam Nicholas Nickleby

Jamie Bell Smike

Christopher Plummer Ralph Nickleby

Anne Hathaway Madeline Bray

Tom Courtenay Newman Noggs

Jim Broadbent Wackford Squeers

The film was nominated for the Golden Globe Award for Best Motion Picture - Musical or Comedy. It received the National Board of Review Award for Best Cast, and Romola Garai was nominated for the Jameson People's Choice Award for Best European Actress at the European Film Awards

Blizzard (2003 film)



Blizzard is a 2003 Christmas family film directed by LeVar Burton. It stars Brenda Blethyn, Christopher Plummer, Kevin Pollack, and Whoopi Goldberg. A young girl's aunt tells her the tale of a young ice skater and an enchanted reindeer.

The film won the Best of the Fest award at the Chicago International Children's Film Festival, and the DGC Team Award from the Director's Guild of Canada. It premiered at the Cannes Film Festival on May 15, 2003.

The Gospel of John (2003 film)



The Gospel of John is a 2003 film that is the story of Jesus' life as recounted by the Gospel of John. It is a motion picture that has been adapted for the screen on a word-for-word basis from the American Bible Society's Good News Bible. This three-hour epic feature film follows John's Gospel precisely, without additions to the story from other Gospels, nor omission of complex passages.



This film was created by a constituency of artists from Canada and the United Kingdom, along with academic and theological consultants from around the world. The cast was selected primarily from the Stratford Shakespeare Festival and Soulpepper Theatre Company, as well as Britain's Royal Shakespeare Company and Royal National Theatre. The musical score, composed by Jeff Danna and created for the film, is partially based on the music of the Biblical period. The film was produced by Visual Bible International. The film is narrated by Christopher Plummer and stars Scottish-Peruvian actor Henry Ian Cusick as Jesus. Others cast include British actors Stuart Bunce (John), Richard Lintern (Leading Pharisee) Scott Handy (John the Baptist), Lynsey Baxter (Mary Magdalene), and Canadian actors Diego Matamoros (Nicodemus), Stephen Russell (Pontius Pilate), Daniel Kash (Simon Peter), Cedric Smith (Caiaphas) and Nancy Palk (Samaritan Woman).

Cold Creek Manor (2003)



Cold Creek Manor is a 2003 American/Canadian psychological thriller film directed by Mike Figgis. The screenplay by Richard Jefferies focuses on a family terrorized by the former owner of the rural estate they bought in foreclosure. When documentary filmmaker Cooper Tilson and his business executive wife Leah decide life in New York City has become more than they can bear, they and their children Kristen and Jesse move into a decaying mansion filled with the possessions of the previous family. They befriend local tavern owners Ray and Ellen Pinski and their daughter Stephanie, who help them purchase a horse. As Cooper begins to sort through the many documents and family photographs scattered throughout the house, he decides to commit its history to film.

Cast

Dennis Quaid as Cooper Tilson
Sharon Stone as Leah Tilson
Stephen Dorff as Dale Massie
Juliette Lewis as Ruby Ferguson
Dana Eskelson as Sheriff Annie Ferguson
Christopher Plummer as Mr. Massie

National Treasure (2004 film)



National Treasure is a 2004 adventure film from the Walt Disney Studios under Walt Disney Pictures written by Jim Kouf, Ted Elliott, Terry Rossio, Cormac Wibberley, and Marianne Wibberley, produced by Jerry Bruckheimer, and directed by Jon Turteltaub. It is the first film in the National Treasure franchise and stars Nicolas Cage, Diane Kruger, Justin Bartha, Sean Bean, Jon Voight, Harvey Keitel, and Christopher Plummer. Cage plays Benjamin Gates, an historian and amateur cryptologist searching for a lost treasure, once protected by the Knights Templar and hidden by the Freemasons during the early years of the United States. A coded map on the back of the Declaration of Independence points to the location of the "national treasure", but Gates isn't



alone in his quest. Whoever can steal the Declaration and decode it first, will find the greatest treasure in history.

Alexander (2004 film)



Alexander is a 2004 epic film based on the life of Alexander the Great. It is not a remake of the 1956 film which starred Richard Burton. It was directed by Oliver Stone, with Colin Farrell in the title role. The film is based mostly on the book *Alexander the Great*, written in the 1970s by historian Robin Lane Fox, who gave up his screen credit in return for being allowed to take part in the epic cavalry charge during the film's recreation of the Battle of Gaugamela. Christopher Plummer ... Aristotle

Our Fathers (2005 film)



Our Fathers is a 2005 television film directed by Dan Curtis and starring Ted Danson, Christopher Plummer, Brian Dennehy and Ellen Burstyn. The screenplay was written by Thomas Michael Donnelly, based on a book of David France. Christopher Plummer as Cardinal Bernard Law. A dramatized account of the hidden sexual abuse and scandal that shook the foundation of the Catholic Church, and the characters, events, and policies that brought the abuse and scandal into existence.

Awards and nominations

Emmy Awards

Outstanding Supporting Actor - Miniseries or Television Film (Dennehy – lost to Paul Newman, *Empire Falls*)

Outstanding Supporting Actor - Miniseries or Television Film (*Plummer* – lost to Paul Newman, *Empire Falls*)

Satellite Awards

Outstanding Actor - Miniseries or Television Film (Danson – lost to Jonathan Rhys Meyers, *Elvis*)

Outstanding Supporting Actor - Series, Miniseries or Television Film (Dennehy – lost to Randy Quaid, *Elvis*)

Outstanding Television Film (lost to *Reefer Madness: The Movie Musical*)

Screen Actors Guild (SAG)

Outstanding Male Actor - Miniseries or Television Film (*Plummer* – lost to Paul Newman, *Empire Falls*)

Writers Guild of America (WGA)

Best Writing, Long Form - Adapted (Donnelly – lost to Christopher Markus and Stephen McFeely, *The Life and Death of Peter Sellers*)

Must Love Dogs (2005)



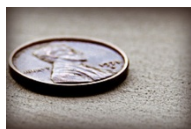
Must Love Dogs is a 2005 romantic comedy film based on the book written by Claire Cook. It is the third film directed and written by Gary David Goldberg. The film, starring Diane Lane and John Cusack, was produced on a budget of \$30 million. The film focuses on a woman's struggle with divorce and meeting new people afterward.

Production started on October 12, 2004 and the film was released on July 29, 2005. Critic's opinions were mostly negative giving the general opinion that the actors were not to blame. Must Love Dogs took the fifth spot on its opening weekend and has grossed more than \$58 million worldwide. The film was released on VHS and DVD on December 20, 2005. Christopher Plummer as Bill Nolan.

"BROWN PENNY"

by William Butler Yeats

*"Ah, penny, brown penny, brown penny,
I am looped in the loops of her hair."*



I WHISPERED, "I am too young,"
And then, "I am old enough;"
Wherefore I threw a penny
To find out if I might love.
"Go and love, go and love, young man,
If the lady be young and fair."
Ah, penny, brown penny, brown penny,
I am looped in the loops of her hair.
O love is the crooked thing,
There is nobody wise enough
To find out all that is in it,
For he would be thinking of love.
Till the stars had run away
And the shadows eaten the moon.
Ah, penny, brown penny, brown penny,
One cannot begin it too soon.

Syriana (2005)



Syriana is a 2005 geopolitical thriller film written and directed by Stephen Gaghan, and executive produced by George Clooney, who also stars in the film with an ensemble cast. Gaghan's screenplay is loosely adapted from Robert Baer's memoir See No Evil. The film focuses on petroleum politics, and the global influence of the oil industry, whose political, economic, legal, and social effects are experienced by a Central Intelligence Agency operative (George Clooney), an energy analyst (Matt Damon), a Washington attorney (Jeffrey Wright), and a young unemployed Pakistani migrant worker (Mazhar Munir) in an Arab country in the Persian Gulf. The film also features an extensive supporting cast including Amanda Peet, Tim Blake Nelson, and Christopher Plummer, as well as Academy Award winners Chris Cooper and William Hurt.



Christopher Plummer as Dean Whiting, managing partner of Sloan Whiting law firm. Member of the Committee to Liberate Iran (CLI). Employer of Sydney Hewitt and Bennett Holiday.

The New World (2005 film)



The New World is a 2005 drama/romance film written and directed by Terrence Malick, a historical adventure depicting the founding of the Jamestown, Virginia settlement and inspired by the historical figures Captain John Smith and Pocahontas. It is the fourth feature film written and directed by Malick. The cast includes Colin Farrell, Q'orianka Kilcher, Christopher Plummer, Christian Bale, August Schellenberg, Wes Studi, David Thewlis, and Yorick van Wageningen. The production team includes director of photography Emmanuel Lubezki, production designer Jack Fisk, costume designer Jacqueline West, and film editor Richard Chew. The film had an estimated budget of \$30 million and was produced by Sarah Green.

The film received numerous awards and nominations for its cinematography, score, Kilcher's performance, and for overall production.

Christopher Plummer as Captain Christopher Newport

Inside Man (2006)



Inside Man is a 2006 crime-drama film directed by Spike Lee. It stars Denzel Washington, Clive Owen, Willem Dafoe and Jodie Foster. The film's screenplay was written by Russell Gewirtz and produced by Brian Grazer. It was released in North America and several European markets on March 23 and 24, 2006.

The film was shot on location in New York City and features an expansive and diverse ensemble cast. In addition to being a cerebral crime thriller, the film handles issues of good and evil in unexpected sources, corruption, prejudice, multiculturalism in United States (and New York City in particular) post-September 11, 2001, and leaves several interpretations of right and wrong open to the audience.

The title comes from several meanings of the term "inside man" and therefore is a use of word play
Christopher Plummer ... Arthur Case.

The Lake House (2006 film)



The Lake House is a 2006 American romantic drama film remake of the Korean motion picture Il Mare (2000). It was written by David Auburn, directed by Alejandro Agresti, and stars Keanu Reeves and Sandra Bullock as Alex Wyler and Kate Forster, respectively an architect living in 2004 and a doctor living in 2006. The two meet via letters left in a mailbox at the lake house they have both lived in at separate points in time; they carry on



correspondence over two years, remaining separated by their original difference of two years. For Alex the time goes from 2004 to 2006. For Kate the time goes from 2006 to 2008.

Christopher Plummer as Simon J. Wyler

A lonely doctor who once occupied an unusual lakeside home begins exchanging love letters with its former resident, a frustrated architect. They must try to unravel the mystery behind their extraordinary romance before it's too late.

Man in the Chair (2007)



Man in the Chair is a 2007 independent film written and directed by Michael Schroeder. The film stars Christopher Plummer, Michael Angarano, M. Emmet Walsh, and Robert Wagner. The drama stars Christopher Plummer as Flash, a man who longs for the days when he worked as a crew member on such cinematic masterpieces as Citizen Kane. When Flash meets teenage film fanatic Cameron Kincaid (played by Michael Angarano), he becomes an unlikely mentor and agrees to help Cameron make a film to compete in a student competition where the top prize is a film school scholarship and, for Cameron, a ticket out of his difficult home life. Flash, who sees his own life drawing to a close recruits the support of his eccentric friends at the Motion Picture home and helps Cameron make his film and chase his dream.

Cast

Christopher Plummer as Flash Madden

Michael Angarano as Cameron Kincaid

M. Emmet Walsh as Mickey Hopkins

Robert Wagner as Taylor Moss

Closing the Ring (2007)



Closing the Ring is a film directed by Richard Attenborough and starring Shirley MacLaine, Christopher Plummer, Mischa Barton, Stephen Amell, Neve Campbell, Pete Postlethwaite, and Brenda Fricker.

The film opens in 1991, with the funeral of a World War II veteran. The man's daughter Marie (Neve Campbell) delivers the eulogy to a church full of veterans who knew and loved her father, while her mother Ethel Ann (Shirley MacLaine) is sitting out on the church porch, smoking and nursing a hangover. When Ethel Ann begins acting strangely, only her friend Jack (Christopher Plummer) seems to understand why. It quickly emerges that there is a lot Marie does not know about her mother's past and the true story of her love life.

The film was released in the United Kingdom and Republic of Ireland on December 28, 2007.

Emotional Arithmetic (2008)





Emotional Arithmetic (2008) is a Canadian/American drama directed by Paolo Barzman, based on the novel by Matt Cohen, about the emotional consequences for three Holocaust survivors when they are reunited decades later. The film stars Gabriel Byrne, Roy Dupuis, Christopher Plummer, Susan Sarandon, and Max von Sydow. It opened at the Toronto Film Festival, in Toronto, Canada, on September 15, 2007, and was released, in Canada, on April 18, 2008.

When released by Image Entertainment on DVD in the US, on July 22, 2008, the film's title differed from that of its theatrical release; the US DVD is called *Autumn Hearts: A New Beginning*

Emotional Arithmetic focuses primarily on three people who formed a bond in the Drancy internment camp, where they were imprisoned by the Nazis during World War II: Jakob Bronski (Sydow), who saw goodness in two orphaned children in the camp, Melanie (Sarandon) and Christopher (Byrne), and who helped them to survive. Decades after their release from Drancy, their emotional wounds still affect their lives in different ways when they meet again.

Now in her 50s, Melanie is stressfully married to David Winters (Plummer), a cold and grouchy older professor of history, who was once her teacher and who has been unfaithful to her with other students after their marriage (Marchand). A now-elderly poet, Jakob, having survived the gulag, has recently been released from a Russian psychiatric hospital (Foundas, Marchand, Stone). Now an entomologist living in Paris, Christopher is "a non-Jewish Irishman who had been interred at Drancy by mistake and whose boyhood infatuation with Melanie has been little dulled by the passing decades" (Foundas).

The three are reunited at a farm in the Eastern Townships of Quebec, where Melanie and David live with their grown son, Benjamin (Dupuis), a gourmet cook, who prepares a "life-changing" meal served outside, at a table set up under a tree (Foundas, Marchand, Rocchi, Stone).

Nominated — Genie Award for Best Performance by an Actor in a Leading Role

Already Dead (2008)



Already Dead is a 2008 drama film starring Ron Eldard and Christopher Plummer. Filming took place in Los Angeles, California.

Plot

Thomas Archer's (Ron Eldard) life changes due to a horrific attack, he is miserable and lost in life. But when his Doctor (Christopher Plummer) makes an offer to get the revenge Archer needs, everything goes wrong and people start dying.

Cast

Ron Eldard ... Thomas Archer
Til Schweiger ... The Man
Patrick Kilpatrick ... The Detective
Geoff Pierson ... Pierce



Marisa Coughlan ... Sarah Archer
Christopher Plummer ... Dr. Heller

The Summit (TV mini-series 2008)



Set on the eve of the next G8 Summit, this miniseries follows a mother's desperate struggle to bring justice to her murdered son, fallen victim to a corrupt pharmaceutical company.

Caesar and Cleopatra (2009)



Shaw's legendary wit turns political drama into sparkling comedy when veteran strategist Julius Caesar becomes mentor to the enchanting teenage queen of Roman-occupied Egypt. Their first encounter under a desert moon will lead to a shift in the course of history, as Cleopatra gradually overcomes her timidity to become a determined player in the game of power politics
Stratford Shakespeare Festival's 2008 production of Caesar and Cleopatra comes to the big screen

Up (2009 film)



Up is a 2009 computer-animated comedy-adventure film produced by Pixar Animation Studios, distributed by Walt Disney Pictures and presented in Disney Digital 3-D. The film premiered on May 29, 2009 in North America and opened the 2009 Cannes Film Festival, becoming the first animated and 3D film to do so.

Up is director Pete Docter's second feature-length film, after Monsters, Inc., and features the voices of Edward Asner, Christopher Plummer, Bob Peterson, and Jordan Nagai. It is Pixar's tenth feature film and the studio's first to be presented in Disney Digital 3-D, and is accompanied in theaters by the short film Partly Cloudy

My Dog Tulip (2009)





My Dog Tulip is an American independent animated feature film directed and animated by Paul Fierlinger. His wife, Sandra Fierlinger, painted the backgrounds and characters.

It is based on the 1956 book by J. R. Ackerley, which tells the story of his relationship with his German Shepherd Dog. Somewhat unusually for animated features, the film is geared toward the "adult sensibility" rather than children.

Its public premiere was at the Annecy International Animated Film Festival on June 10, 2009. The film was made in TVPaint.

The film was awarded Honourable Mention for Best Animated Film at the 2009 Ottawa International Animation Festival.

In July 2010, distribution rights were acquired by New Yorker Films.

It also serves as the final film appearance of Lynn Redgrave, who passed away on May 2nd, 2010.

9 (2009 film)



9 is a 2009 American computer-animated science fantasy film directed by Shane Acker and produced by Tim Burton and Timur Bekmambetov. The film stars Elijah Wood, John C. Reilly, Jennifer Connelly, Crispin Glover, Martin Landau and Christopher Plummer. It is based on Acker's Academy Award-nominated 2005 short film of the same name. The screenplay for the film was written by Pamela Pettler, with casting by Mindy Marin, production design by Robert St. Pierre and Fred Warter, and art direction by Christophe Vacher.

A rag doll that awakens in a post-apocalyptic future holds the key to humanity's salvation.

The Imaginarium of Doctor Parnassus (2009)



The Imaginarium of Doctor Parnassus is a 2009 fantasy film directed by Terry Gilliam and written by Gilliam and Charles McKeown. The film follows a traveling theater troupe whose leader, having made a bet with the Devil, takes audience members through a magical mirror to explore their imaginations and face them with a choice between good and evil.

Heath Ledger, Christopher Plummer, Lily Cole, and Tom Waits star in the film, though Ledger's death one-third of the way through filming caused production to be temporarily suspended. Ledger's role was recast with



Johnny Depp, Jude Law, and Colin Farrell portraying transformations of Ledger's character as he travels through a dream world.

The film made its world premiere during the 62nd Cannes Film Festival, out of competition. The UK release of the film was scheduled for 6 June 2009 but pushed back to 16 October 2009 due to its successful premiere at Cannes. The film was given a limited release in the US on Christmas Day 2009 and a nationwide expansion on 8 January 2010.

The Imaginarium of Doctor Parnassus was nominated for two Academy Awards in the categories Best Art Direction (art directed by Dave Warren and Anastasia Masaro, and set decorated by Caroline Smith; lost to Avatar) and Best Costume Design (costumes designed by Monique Prudhomme; lost to The Young Victoria)

The Last Station (2009)



The Last Station is a 2009 biopic about Count Leo Tolstoy, based on a 1990 biographical novel of the same name by Jay Parini. It stars Christopher Plummer as Tolstoy and Dame Helen Mirren as his wife Sophia Tolstaya. The film premiered at the 2009 Telluride Film Festival.

1910, the last year of the long life of internationally celebrated writer and philosopher Count Leo Tolstoy (Christopher Plummer), turbulence mounts as the Count's devoted and idealistic disciples, led by Vladimir Chertkov (Paul Giamatti), maneuver against his more practical and family-oriented wife (Helen Mirren). The main setting is the Count's country estate of Yasnaya Polyana. The Count and Countess have a long-standing and loving marriage, but his idealistic and spiritual side (he is opposed on principle, for example, to private property) is at odds with her more aristocratic and conventionally religious views.

Contention focuses on a new will that the "Tolstoians" are attempting to persuade the Count to authorize. It will negate all of his copyrights and put his writings into the public domain, potentially leaving his family without adequate support after his death. The maneuvering is seen through the eyes of a brand new secretary to the great man (James McAvoy) who finds himself having to mediate between the two sides. He takes time out for an intense love affair with one of the Count's less content followers, Masha (Kerry Condon).

In the end, the Count reluctantly signs the new will and leaves Sophia and their home to travel to an undisclosed location where he can continue his work undisturbed. She unsuccessfully attempts suicide. During the journey, however, he falls ill. The film ends with his death near the Astapovo train station where the Countess is allowed (barely) by his followers to see him one last time.

Awards

Helen Mirren won the Best Actress award at the 2009 Rome International Film Festival for her performance. Mirren was also nominated for Best Actress - Drama at the 67th Golden Globe Awards as was Christopher Plummer for Best Supporting Actor in a Motion Picture. On December 17, it was announced that Mirren and Plummer had both received nominations for their performances from the Screen Actors Guild. Mirren and Plummer were also nominated for Academy Awards for their respective roles, but did not win.

Beginners (2010)



Beginners is a 2010 film written and directed by Mike Mills. It tells the story of Oliver (Ewan McGregor), a man trying to deal with two stunning revelations from his 75 year-old father Hal (Christopher Plummer): that Hal is gay and that he is gravely ill. The film is based on the true-life coming out of Mills' father at the age of 75, five years before his death. When Oliver's (Ewan McGregor) father Hal Fields (Christopher Plummer) loses his wife in his seventies, he announces to his son that he is gay and now "wants to explore the other side." Four years later Hal dies of cancer, leaving 38 year old Oliver to struggle with loneliness and a life informed by the unreliability of love. As he continues to mourn and remember both his parents Oliver meets Anna (Melanie Laurent) - an exciting and captivating French woman - who inspires Oliver to move past the limits of the relationships he has known to a more surprising, more frightening, and finally more intimate love.

Beginners premiered at the 2010 Toronto International Film Festival, where The Los Angeles Times heralded it as a "heady, heartfelt film" with a cast who has "a strong sense of responsibility to their real-world counterparts".

Priest (2011 film)



Priest is a 2011 American supernatural action film starring Paul Bettany as the title character. The film, directed by Scott Stewart, is based on the Korean comic of the same name. In an alternate world, humanity and vampires have warred for centuries. Christopher Plummer as Monsignor Orelas.

The Girl with the Dragon Tattoo (2011 film)



The Girl with the Dragon Tattoo is an upcoming American film adaptation of the novel of the same name (orig. *Män som hatar kvinnor*) by the late Swedish author/journalist Stieg Larsson, the first book in his Millennium Trilogy, directed by David Fincher.

Cast

Rooney Mara as Lisbeth Salander

Daniel Craig as Mikael Blomkvist

Robin Wright as Erika Berger

Stellan Skarsgård as Martin Vanger

Christopher Plummer as Henrik Vanger

Five Good Years (2011 Drama)

(not yet released)

Young Kentucky coal miner forced into boxing ring to save critically ill mother in fact-based story.

Storyline

A young West Virginia coal miner becomes a human punching bag to raise extra money for his gravely ill mother. When Alex Winton's family situation worsens, he gets up from the mat and goes "pro" boxer, fighting not for just a shot at the big time, but to save a life. His plight is taken on by a young cable news reporter,



whereas her growing love for him and his selfless courage inspire her "boy" to emerge as America's favorite son. *Written by Bruce Reisman*

Director: Bruce Reisman, Writers: Bruce Reisman, Kris Black

Stars: Ryan Kwanten, Christopher Plummer as Seamus (rumored) and Taryn Manning

Filming Locations: West Virginia, USA

Five Good Years (2011) ... Production Company *Four Legged Pictures [us]*

